



# The Carmel Pine Cone

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CARMEL, BY THE SEA CALIFORNIA  
(CARMEL, CALIFORNIA, P. O.)  
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD  
Year \$2.50 Copy 5c

## The Editor's



## Column

### Butter Note

#### The Dress Shops

After we put in our order yesterday morning we said, "And how about some butter?"

"We don't have any butter," our butcher told us. "They raised the price on us 25c a pound, so we didn't take any."

If everybody did that, "they" would soon have to come down. But few retailers have the courage to risk losing customers by not stocking what the customer wants, even when they have to endure the latter's black looks when they pass on the wholesalers' raise in price. We believe little, if any, of that raise is sticking to the fingers of our local grocers and butchers when it is passed on. As for the dress shop owners—

We urge you to read the display advertisement on page 7. "Our prices will continue to follow the present mark-up as established by the OPA" and there follows the signatures of seven Carmel dress shops.

This ad was not the idea of the Pine Cone advertising department. It was laid out and circulated on the request of one of the dress shop owners. "If the dress shop people can get together and agree to hold their prices, maybe it will encourage other businesses to follow the same policy," she said.

It is a constructive move, and we hope the public will appreciate the decency and community spirit behind it.

We should like to see the grocers, butchers, and especially the restaurant proprietors, get together and map out some policy on prices. Their problems are different than those of the dress shop operators, but at least they could come to an agreement as to whether they were going to buy at any price, or follow the lead of our butcher, who refused butter at a 25c a pound raise.

### Now WE can start shouting

While Monterey was getting ready for its Flag Raising Centennial Pow-Wow, we thought it would be tactful to keep our approaching festivities in the background, so we have confined our talking about the Ninth Annual Bach Festival to a subdued murmur, but now that Monterey's Centennial is over and Monterey has subsided for another hundred years, we can start shouting about Carmel's Great Event of the year, each year (not counting such abnormalities as war years) the Bach Festival.

And it's time we started shouting. The Ninth Annual Bach Festival is only ten days off! In a news story elsewhere on this page the soloists and program are listed. To all appearances this Festival is going to be even finer than its predecessors. What's more, the out-of-towners know it. Dene Denny, who is presiding over the ticket sales says, "So great is the national and out-of-town interest in the Carmel Bach Festival that season tickets have been sold in larger numbers than ever before, and unless local music lovers hurry, they

(Continued on Page Three)

## In Only Ten Days Bach Festival Returns With Big-Name Soloists And All The Former Favorites

In just ten days, on July 22, Carmel's pulse will quicken at the summons of the heralding trumpets, ushering in the Ninth Annual Bach Festival, seven days of glorious music.

The interim of eager waiting for the Ninth Bach Festival from 1942 until this summer has seemed to result in a roster of solo artists, chorus and orchestra so outstanding, that it is as though the steadily increasing excellence of the Carmel Festival had continued its building through the war years, the Festival Week promising something far beyond anything heard before.

With Gastone Usigli conducting, soloists are headed by Roland Hayes, the great tenor; Desire Liegeti, bass of the Royal Hungarian Opera, whose voice Mr. Usigli declares to be of "Chalopin quality"; such returned favorites as Alice Mock, soprano; Ruth Terry, contralto; Russell Horton, tenor; Ralph Linsley, Lillian Steuber, pianists. Doris Ballard violinist; Noel Sullivan, bass. Since singing here in 1942, Ruth Terry has been leading contralto soloist with the Bethlehem, Pennsylvania, Festival, where she was singled out as outstanding among all the soloists.

New talent includes Blythe Taylor Burns, soprano, whose appearances with Klemperer and the Los Angeles Philharmonic, in the Hollywood Bowl, have made her among the foremost sopranos on the coast; Margaret Christman, Margaret Ries, sopranos; Muriel Rogers, alto; Robert Kidder, Thomas Clark, tenors; Mackey Swan, bass; William Harry, cello, and others.

The programs are as follows:

Monday, July 22: Overture B

Minor for orchestra and flute: Doriot Anthony, soloist; "I Know that my Redeemer Liveth", for tenor and voice and orchestra, Russell Horton; Concerto C major for two pianos, Lillian Steuber, Ralph Linsley; Magnificat, for soloists, chorus and orchestra: Alice Mock, Ruth Terry, Russell Horton, Desire Ligeti.

Tuesday: Concerto grosso in D minor, for orchestra, Vivaldi; Arias for bass voice, Handel; Noel Sullivan; Madrigals: Margaret Christman, Margaret Ries, Muriel Rogers, Thomas Clark, Robert Kidder, Carl Bensberg; Concerto E flat major, Mozart, Lillian Steuber.

Wednesday, 3 and 4 p.m. All Saints' Church. Organ recital. Dr. C. Harold Einecke.

Thursday: Brandenburg Concerto No. 2; Arias, Roland Hayes; Concerto for Cello and orchestra, Boccherini, William Harry; Concerto A major, for violin and orchestra, Mozart, Doris Ballard.

Friday: Organ recital. Dr. C. Harold Einecke.

Saturday: Magnificat. Solo cantata for bass voice, Desire Ligeti; Concerto for two violins and orchestra, Doris Ballard, Eleanor Mader; Phoebe and Pan: Alice Mock, Robert Kidder, Ruth Terry, Wallace Doolittle, Mackey Swan, Russell Horton.

Sunday: 3 and 8 p.m. B minor Mass; Alice Mock, Ruth Terry, Russell Horton, Desire Ligeti, Blythe Taylor Burns.

## Albert Wilson Arrives With a Red Rose and 1 Red Wheel on His Chevy, Scorns Novelist's Manure Pile

What happens when a radio garden doctor views the patio of a Carmel novelist is told by the novelist herself in the following account, written exclusively for the Pine Cone.

By KIPPY STUART

Have you ever had a voice from the radio walk through your front door? It is an uncanny experience, for radio personalities have a grab-bag quality, but mine turned out to be a honey. One of my favorite K.P.O. programs is How Does Your Garden Grow, that gets us up on Sunday mornings at eight forty. This voice from the radio, belonging to Mr. Albert Wilson, rolls through the air with Caruso-like quality. It is an instructive, exciting program. Last Saturday afternoon this voice came to me first over the telephone, then walked into my living room.

Mr. Wilson's call was something of a shock. You know how it is. You recognize a voice but can't place it. My first sensation was that I had left the radio on, but no, the voice was coming along the telephone wires. Could Mr. Albert Wilson come out to see my garden? I was flabbergasted and gathered my poor delinquent garden to my breast like a mother protecting a backward child. My out-law garden exposed to an expert! A didactic pedant with school room manner walking my garden paths! I have carnations lying on their faces, cinerarias sulking in the shade, daisies that have gone with the wind, and stock that just won't stock. Shivering in my boots I offered to meet Mr. Wilson at the Mission and guide him to my house. But, how was I to identify him? There

was nothing pedantic in his reply, and I started laughing right there. In dramatic fashion he informed me, "In my lapel I wear a red-red rose and my black Chevy sports one red wheel." I had expected nothing short of an octogenarian. The man knew too much to be young. But octogenarians don't sport one red wheel on a black Chevy and Mr. Wilson is a whole generation from being an octogenarian. I can describe him best as potential dynamo with cultivated, conventional facade.

I started our afternoon in the role of Mrs. Malaprop. Mr. Wilson admired my patio that is now a profusion of geraniums and white solonum. I was so pleased with myself that I got cocky. Asked Mr. Wilson, "And who laid out your patio for you, Mrs. Stuart?" I drew myself up to my full width and replied, "I did it myself. I wouldn't have one of those landscape architects on my place." His reply was sympathetic, "I don't blame you, (Continued on Page Sixteen)

## Awnings Arouse Citizens' Anger; Mayor Will Act

Mayor Fred Godwin issued a warning yesterday to store owners who have been too free-handed in the use of paint for advertising purposes on their awnings that they may have to take down the awnings or paint out the lettering.

Citizens have complained that several stores in town have painted their names across their awnings in a manner they believe

### Food Drive Tops \$1000 Mark In First Five Days

Mrs. Elizabeth Cass, Treasurer of the Carmel Famine Relief Fund, reports that while the Committee had hoped to collect about \$1,000 during the current two weeks' drive, this amount has been topped during the first five days.

The collections at noon Thursday were \$1040.30.

"We have more volunteers than are needed," said Mrs. D. L. James, who is in charge of personnel. "We realize that the people of Carmel are genuinely anxious to do their share in this fight against famine. It has even been suggested that the drive be continued indefinitely."

Volunteer workers are on hand at the Post Office from 10 a.m. to 4 p.m. Contributions are accepted from UNRRA, American Friends Service Committee, Cooperation for American Remittances to Europe (CARE) and International Rescue and Relief Committee. Donors may specify persons and countries in the last two of these organizations.

Checks may be mailed to Mrs. Elizabeth Cass, Box 1211, Carmel.

to be out of harmony with the spirit of Carmel, which limits by ordinance the size of signs that may be hung out over the sidewalk. What are these names painted across an awning but a disguised sign, bigger and brasher than those allowed by ordinance?

Mayor Godwin has requested City Attorney William Hudson to give the city council a ruling when it meets Wednesday on whether or not this awning advertising constitutes an effort to circumvent the sign ordinance.

Latest report from the budget front, according to the Mayor, is that not just the police department, but all of the city departments are asking for a salary raise for their personnel. "And we're going to have to give it to them," says Godwin.

"What the city needs, and we are going to try to work it out, is a salary schedule such as the school district has, with fixed wages, automatic yearly raises, and a LIMIT. We can't go on raising salaries indefinitely."

The council will have to approve an increase in taxes when it fixes the tax rate Wednesday night. "I hope we can keep it down to a ten cent raise in tax rate," said Godwin.

He does not believe that the city (Continued on Page Sixteen)

## GETTING AROUND THE PENINSULA

WITH BETH

It was a wonderful party and as the saying goes, "a good time was had by all." It was wonderful despite the hangovers, indigestion from hot dogs and tacos, aching feet from walking miles. It was wonderful from the time the thrilling military parade started on Thursday morning, through the spectacular air show Sunday afternoon. A traditional California fiesta spirit prevailed throughout the gay four days. Lost children soon were found. Fighting dogs soon were separated. Alvarado street was, for four days, the most unique street in the United States. And there were many, many people who watched sadly when the barriers were taken down Sunday and automobiles were allowed once again to travel on the street of gold.

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One of the few jarring notes was the "carnival" which was permitted to be established at the foot of Franklin street. Prices at the concessions were exorbitant. An entrance fee of 25 cents was charged, which in itself is ridiculous. Twenty cents for a merry-go-round ride may not seem like much, but if 20 cents is all a child has to spend, it is a heck of a lot. We trust that Peninsula officials will see to it that this particular outfit never again is allowed in this section.

Carmel Valley is the real boom center of the Peninsula. Another restaurant is to be opened there in the near future, in the building known several years ago as The Tavern. Mrs. Kay Brownell of Carmel is one of the owners. Two cement block buildings are going up for use as business property near the Robles Del Rio gate, and there even has been talk of a movie theater. Dave Prince's new hotel is about half-completed, and the dude ranch on the property recently sold by Mrs. Muriel Adams is due for an opening soon. Buyers are snapping up property at prices which would have stunned anyone just a few years ago. Choice land is being sold at anywhere from \$1200 to \$2000 an acre, with most of it nearer the latter figure. Many property owners will begin building very soon now, despite fabulous lumber prices.

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Enthusiasm is running high for Carmel's big annual event—the Bach Festival and all indications point to the finest season yet. Orchestra and choruses have been practicing for months to be in top musical trim for the event, which begins on Monday, July 22. Music lovers from many parts of the country will be here to enjoy the (Continued on Page Sixteen)





## Sporting NOTES

BY JOHN McDERMOTT

### SOFTBALL SCHEDULE

Softball fanatics will welcome the return of the full softball schedule which was recessed last week because of the Centennial Celebration. Dates and times for the local teams are:

FRIDAY, JULY 12—Carmel Pine Cone vs Castroville Town Team at Sunset, 8:15 p.m.

SATURDAY, JULY 13—Carmel Pine Cone vs Veterans of Foreign Wars of Santa Cruz at Sunset, 8:00 p.m. (This VFW team is leading the Santa Cruz league. Look out!)

MONDAY, JULY 22—Pine Cone, Jrs. vs Herald Carriers at Sunset, 7:00 p.m.

WEDNESDAY, JULY 18—Firemen vs Police at Sunset, 8:00 p.m.

THURSDAY, JULY 18—High School vs Lions at Sunset, 8 p.m.

### PINE CONE TAKES P.S.E.A.

Scoring eight runs in the second inning, softball swatters of the Carmel Pine Cone team cleaned house when they won the opening of the second half of the PG league 11 to 1.

Strong man Ki Miyamoto, who pitched for the locals, fanned a total of fourteen men in the contest while allowing five hits; Pine Cone hit fourteen times.

The PSEA nine was bothered by a weak infield, particularly in the murderous second, when nobody, including the umpire, could hold on to the ball. Delappe, the PSEA pitcher, seldom moved from his box unless a ball came within two feet of him and then only to knock it out of his way. Basemen dropped sure outs and a ground-ball scared the short-stop to death.

PSEA tightened up enough to hold Pine Cone to three more runs, one of which came in the fourth inning through the compliments of Center Fielder Taylor, and two more in the sixth when Catcher Nicholson knocked a home run and Taylor followed the example by poking one out to the center-field lights.

### BOX SCORE

	AB	R	H
PSEA Total	36	1	5
Carmel Pine Cone			
Stetson, ss	4	1	1
Kelsey, 2b	4	0	0
Nicholson, c	4	2	3
Miyamoto, p	4	1	3
Taylor, cf	4	3	3
Giles, 1b	1	0	0
Butts, 1b	3	1	1
Roberts, lf	1	0	0
Huffman, rf	3	1	1
Belvair, lf	3	1	1
Studevant, 3b	3	1	1
Total	34	11	14

In the preliminary between the Pine Cone Jrs. and the Pacific Grove Termites, the jug-high bat boys of PG handed the Pine Cone lads their first beating. The Village boys led all the way through the contest by one run when the local pitcher had trouble adjusting his sights to the small target the Termites afforded and walked five men to lose the contest 2 to 1.

### Termites Trounce Carriers

The Pacific Grove Termites turned on the Herald Carriers last Monday night, July 8, at Sunset field and handed the latter a 6 to

0 licking in the Teen-Age Softball league.

Behind the pitching of PG Crocker, the Termites held the Carriers scoreless and showed that they had a well-organized as well as smooth playing ball club.

The Teen-Agers of Salinas visited Carmel last Saturday night and walked away with two softball victories over the local boys and girls softball teams.

In the first game the Junior Misses of Carmel gave the visitors a close game but finally lost 4 to 3. In the second game the very young men of Carmel couldn't stop the heavy bats of the Salinas boys and dropped the game to a count of 8 to 4.

Carmel girls who played Saturday night were Joan Carr, Sue Dekker, Isabel Moulteni, Diane Tait, Biz Carr, Jeanne Viljoen, Jackie Work, Rosemary Krupocki, Lorraine Harris.

### CENTENNIAL TOURNEY

Carmelite George Gossler returned from the war in good shape so far as his tennis was concerned. Last Sunday he won the Peninsula men's singles at Monterey, defeating Bill Lauritzen 6-4, 10-8. The 22-year old school boy had little trouble knocking over his rival.

Other Carmel racquet wielders continued to take titles as the Centennial tournament approached completion. Lee Winslow, president of the local junior tennis club, took Everett Messinger 7-5, 8-6 to win the junior boys' division and then combined with Martha Moller to fight through Everett Messinger and Jackie Work 4-6, 6-1, 6-3 in mixed doubles.

Jennifer Lloyd, also prominent among the junior tennis bugs, gained the finals in girls' singles but dropped an early match lead to lose the title to Mary Lodnell 7-5, 8-6.

### TENNIS TOURNAMENT FOR ALL AGES

The Carmel Junior Tennis Club is going to sponsor a local tennis tournament starting Saturday, July 28, on the Carmel courts.

Meeting on Monday night, members of the club, under President Lee Winslow, drew up plans for the tournament, which will include ten divisions: Mens Singles, Womens Singles, Mens Doubles, Mixed Doubles. In the Junior Division of 18 year olds and under will be Boys Singles and Girls Singles, Boys Doubles and Girls Doubles, and in the 15 year old and under section will be Boys Singles and Girls Singles.

Senior division matches will be played on the Carmel Municipal courts and junior division matches will be staged on the High School courts.

Racquet bangers who wish to enter the tournament may do so by filing entries at Glennon's Spaulding Shop or phoning to Leo Koehler at 518 J. All entries must be completed by July 17.

Chairman in charge of the tournament is Lee Winslow. Equipment is taken care of by Ann Rigdon, while Ginger Klein is entry chairman and Ed Elizalde is responsible for umpires. Jennifer Lloyd is in charge of trophies and Barbara

Josselyn is publicity director.

All members of club have volunteered to perform the manual labor of a tournament and act as umpires, ball boys, etc.

Leo Kohler, Racquet Club pro, is planning a Round Robin tournament for Sunday, July 14, at the Del Monte Club. The tournament, which will start by ten o'clock in the morning and be completed by lunch time, is for members of the club. Incidentally, Leo says, they now have three courts as they just completed the third court this week.

### RAIN-CHECK RESULTS

By F. Shea

Harry C. Hunt and Dr. Charles Crocker were the winners of the weekly Rain-Check golf tournament at the Cypress Point Club last Saturday, finishing 8 up in the match-play-against-par contest. Hunt scored 83 with 16 handicap, while Crocker, 9 handicap, shot 88.

In second place were Harrison Godwin and Herbert Fleishhacker Jr., 7 up.

Other contestants: Louis Lapham and Kenneth Boocock, 5 up; Mrs. Martha McAllister and Andre de Limur, 5 up; Mrs. John Garland and Charles de Limur, 4 up; John Garland and Charles M. Daniels, 4 up; Walter E. Egan and Samuel F. B. Morse, 3 up; Mrs. H. C. Hunt and Downey Orrick, 3 up; Frances A. Elkins and Francis N. Shea, 2 up; Harold L. Mack and Roger D. Lapham, 2 up.

Although only one pair took the prize, everyone had the pleasure of beating old man par.

An eagle 3 was scored on the 475 yard, par 5 tenth hole by Charles de Limur. After a splendid drive, he smashed a three iron to the green and tanked his putt.

Governor and Mrs. Earl Warren attended the Rain-Check luncheon at the Club, and Mayor Roger D. Lapham of San Francisco played in the tournament.

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### FACULTY OVER LEGION

With Leo Harris back from his vacation in the mountains with his family, the Faculty Softball Team had an easy time with the Legion Wednesday evening on the Sunset field, winning 10-15. The fog lifted for a short while and Cedric Rown-tree was seen playing the mid-field for the Faculty, (a visitor to Carmel for two weeks with his family). The Legion has a good line-up of players, but just lacked the experienced players they ran up against in Ricco, Mosolf, and red-shirted "Chuck" Dawson, chucking a pretty fast ball past them.

In the preliminary game between the Carmel girls team and the girls team of Dyke's Pharmacy of Pacific Grove the Carmel girls ran up against some pretty stiff competition, losing 23-0.

### JERRY PASSES

The death of Jerry, City Tax Collector Tom Heffling's twelve year old fox terrier, last week, is a source of regret to his many Carmel friends. He had been ailing for some time, when he died quietly in his sleep Tuesday noon.

He will be especially missed by the butchers, who were accustomed to receive calls from him, would wrap up a bone for him to take home for his dinner. Occasionally, he couldn't quite wait until he reached his home on Lincoln and Seventh, and had to open the package in the middle of Lincoln for a few sample bites.

Jerry's evening walk to the post office with his master was a ritual of many years standing.

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### HISTORY OF THE MODERN AMERICAN NAVY

From 1883 through Pearl Harbor

By Donald W. Mitchell

A highly readable, non-technical account of the modern American Navy from its beginnings in 1883 to its entrance into World War II. \$4.50

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By Harold Lamb.

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## Carmel Was A Music Center Before Time Of Man, Still Music School Is Good Idea Says L. E. Behymer

By VIRGINIA MIKULAK

"Carmel as a music center? Why it was a music center long before you were born, yes, even before this beautiful peninsula was inhabited. First there was the music of the birds, the wind in the towering pines, and the percussion tones of the mighty Pacific along the coast. Nature gave music to Carmel."

Thus Mr. L. E. Behymer, world-famous impresario, answered our query. Mr. Behymer was here over the weekend from Los Angeles to confer with Carmelita Benson on The Carmel Music Foundation and the Carmel School of Graduate Music, now with the complacency of the young, we were feeling we "old timers" of the last twenty years had given music and art to Carmel.

"Then," he continued, "came the Indians with their chants, tribal dances, and art. In 1602 came the Padres, and with them the great Church music. Then the heritage of the Spanish Dons and Senoras. To you came the ailing Robert Louis Stevenson, George Stirling writing his poems, and even Ambrose Pierce, vitriolic writer that he was, became gentle in his thoughts of Carmel. On they came, these men of creative genius—the sculptors, painters, writers, and musicians, and on they continue to come to be nurtured by the natural beauty, that "something alive" that invigiles the senses and makes you feel its creative sanctuary. More and more Carmel has become the place where those interested in the arts come to find the inspiration it offers them."

"Not only does one find inspiration from the beauties of your landscape, but also in the architecture of your homes. The design of your streets, your business district, and your quiet gracious way of living. Your homes reflect your love of culture—the latest books, catholic in taste. Here breeds no bigotry but the open mindedness of the good life. The paintings show they have been chosen by persons who looked not only at the painting, but behind it as to why it was painted. Carmel loves and embraces its cultural life."

"The Carmel Music Foundation is doing wonderful work. It encourages the artist and gives him the creative sanctuary he can not find in the distraction of large cities. Yet he is in close contact with the outside world."

Mr. Behymer made an aside here that through the history of the arts it is noticeable that the greatest works have been done in small communities. "The Foundation also lends the helping hand to the student who seeks here knowledge and inspiration."

"Let me urge you to further this artistic endeavor, enlarge and fortify it. Under the suzerainty of the Foundation you will perpetuate what has been done and enlarge the horizon for you of Carmel and the newcomer. You must attract more people here. Remember the beauties of art and commerce go hand in hand if they are to live. Babylon and those cities devoted only to aggrandizement have not lived. They are now only material for archaeologists. While the art and commerce of Athens have lived forever. Paris, frivolous yes, but though we may go to her Folies Bergere we go to the Opera, the Louvre. Her things of yesterday and today combine with the material. You may wander along her West Bank but you can still

(Continued on page Six)

## Editorials...

(Continued from Page One) "may be sorely disappointed."

Looking at random through the mail-order list, we found requests for tickets from Berkeley, Fresno, Los Angeles, Brooklyn, Salt Lake City, Chicago, Omaha, El Paso—it might be well to heed Dene Denny's warning.

With apologies to  
H. M. L.

The staff of the Harrison Memorial library has responded in a controlled, adult and admirable manner to a sassy remark we made several weeks ago in the Have You Read Column, when we undertook the (for us) monumental task of reviewing a book. The book was Vertebrate Animals of Point Lobos Reserve by Grinnell and Linsdale, the latter director of Hastings Reservation, the Department of Vertebrate Zoology, University of California experimental station up Carmel Valley.

We sourly commented that one would think the library would possess a book of so much local interest. Isn't Point Lobos our own front yard? We find now the library not only has the book, but the staff have placed it on the top of the fiction catalogue case, with a copy of the Pine Cone containing our inadequate review beside it, and, what is more important, the information on a card affixed to the book that copies can be bought at Pt. Lobos ranger station for \$1.25.

We think that the library has behaved very handsomely about the whole thing. —Wilma Cook.

## Cars Entered Over the Weekend

Two cars were entered into over the weekend, Carmel police reported, and contents were taken from glove compartments.

One belonging to F. G. Larson of Salinas, parked at Scenic and 11th, was broken into on July 4, and a wallet containing \$5 was taken.

The second, parked at Ocean and Del Mar, was entered on July 7, and Mrs. Peter Salz of San Francisco reported that two ladies' handbags were taken. Both cars were entered by forcing the wind wings.

## Recreation Program Activities

By GEORGE MOSOLF

In order to provide more opportunity for the elementary school youngsters to improve their swimming, they will be permitted to swim every morning at the Howden pool. The high school swimming schedule will remain the same. Remember: Elementary school kids swim every morning from 10:30 to noon and Tuesday and Thursday afternoon from 1:30 to 4. High school ages Monday, Wednesday, and Friday from 1:30 to 4, and Tuesday and Thursday from 10:30 to noon.

Swimming at La Playa pool will be on Monday instead of Tuesday, and will start at 1:30. Meet at Sunset school at 1 p.m. During the swim sessions at La Playa instruction will be given for both novice and advanced swimmers.

Given a week of rest to allow the "Charley Horses" a chance to mend, the Adult League players will swing into action for some steady play. The teams in the league seem to be pretty well balanced and if the games already played are a criterion of those to come, the fans are in for some interesting and fancy softball.

The Kids League is branching out to include two teams from Pacific Grove, the Termites and the Jeeps. Last Tuesday night the Pine Cone Juniors journeyed over to Pacific Grove and played the Pacific Grove Juniors in a preliminary game to the PSEA-Carmel Pine Cone game. The game turned into a nifty pitching battle between Gene Vandervoort of Carmel, and Gasperson of Pacific Grove. With some more afternoon practice we can look for some dandy games in the Kids League.

The Carmel girls team, managed by Connie Melchior and starring Diane Tait as pitcher, has been furnishing some interesting competition for the girl's teams from the surrounding communities.

### Attendance—

Tennis Instruction—45 participants.

Swimming (Elementary Grades)—40 daily average.

Swimming (High School Ages)—25 daily average.

Swimming (La Playa Pool)—75 average.

Badminton—15 average.

Basketball—17 average.

Puppet Show—65 average.

Story Hour—35 average.

Teen Age Dances—90 average.

Softball—8 organized teams participating.

Playground—80 daily average.

Girls Golf Instruction—12 participants.

Bison, elk, sheep, deer and moose thrive in the ample ranges provided for them in the Golden Gate Park at San Francisco.

## \$18,000 - Two Bedroom Home

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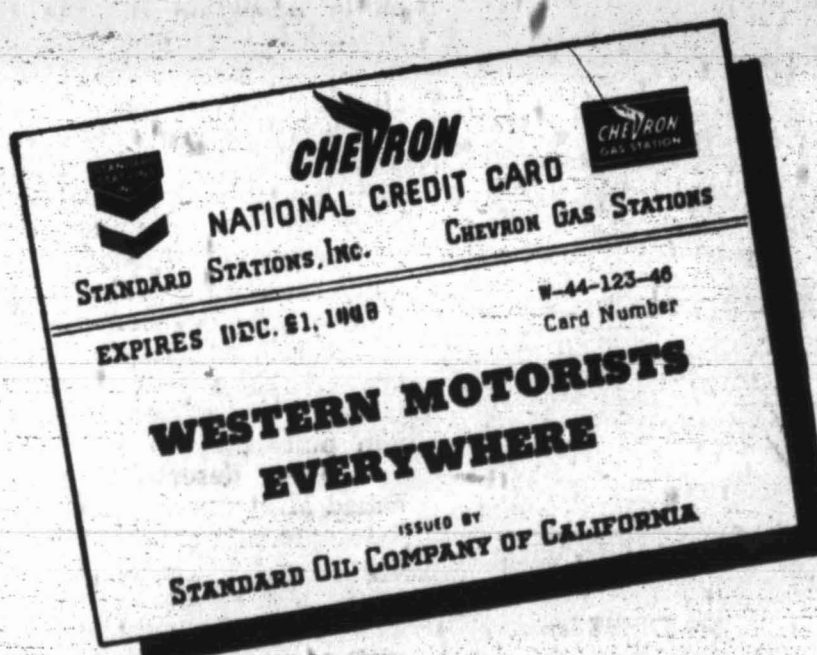
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## Adventuring With Film And Tripod

By C. EDWARD GRAVES

(Mr. Graves, a Carmel resident, is currently engaged in producing a series of 2x2 color slides on the outstanding sections of the country under the name of Colorful America. He and Mrs. Graves are now in the canyon country of Utah and Arizona.)

One day recently I was invited by my old-time friend, Dr. Harold C. Bryant, Superintendent of Grand Canyon National Park, to accompany a ranger who was going to drive 23 miles west to deliver gasoline to the Pasture Wash Ranger Station. This is a rather remote section of the park, reached over bad roads and consequently seldom visited by tourists. Ranger Brown and I left in a Park Service pickup truck at ten o'clock. The drive was through monotonous country, flat, apparently limitless plains, covered with pinyon pines and junipers but made interesting here and there by large stands of cliff rose shrubs and trees (Cowanias stansburiana) in full bloom. Ranger Brown remarked that he had never seen them in such profuse bloom. A delicate fragrance filled the air where they were in the greatest abundance. I saw several trees about 25 feet high full of bloom, though the average height was not over eight or ten feet. This is not only a beautiful plant when blossoming but is important economically, because it is the principal deer browse at certain times of the year.

We reached the station about noon and were greeted by a young couple in their middle twenties. Paul Spangle and his wife, an ex-school teacher from Phoenix, had been there only three days and were having their difficulties. The ranger station was in bad disrepair. It had been used as headquarters for CCC officers at one time and had been sadly neglected during the war. Besides the gas for their Government pickup Ranger Brown, who was Paul's superior officer, had brought some plumbing tools to repair the de-

crepit water system. Paul had had some plumbing experience and during the following hour wielded the wrenches under the floor with occasional timely advice and assistance from Ranger Brown above him. Mrs. Spangle put coffee on and then joined me on the front porch where we discussed birds and flowers and photography and various common friends in the college world whom we discovered. She had been a student at Arizona State Teachers College at Tempe, where several of my friends in the educational world had taught at various times.

The birds were particularly interesting. Flickers had drilled holes through the walls of their cabin and a pair of blue birds had built a nest there. The parents were now feeding their young. They had grown accustomed to the Spangles in the three days since their arrival, but were not so sure about me. The female hovered around the front yard for some time before she summoned courage to make a dash to the nest. Sierra crossbills were in a juniper tree close to the porch and were grateful for the water that the Spangles had put out for them. Mrs. Spangle also told about tracks of deer and wild burros in the field across the road from the cabin. They questioned Ranger Brown about a supply of stock to attract the animals for photographic purposes. When I showed her my Exakta camera, made in Dresden, Germany, she remarked that her husband had bombed Dresden during the war and probably had depleted the supply of Exaktas. I told her that I was sorry because I should like another one, but Uncle Sam's orders must be followed, if one is a soldier.

After the plumbing had been finished, we all had coffee and a light lunch together, then started for the Fire Lookout Station which was the main reason for the existence of the ranger station. It was three miles away over a rough desert road. Ranger Brown had brought equipment for the station, which was soon to open, and would be in operation till the first of September. At this station, built on a steel frame a hundred feet or so above the ground, Paul Spangle and his wife were to spend seven hours a day the rest of the summer, having only Thursdays off for trips to town for supplies. The view from the Lookout is exceedingly monotonous. The rims of the Canyon can be seen but not any of the colored rock formations. As far as the eye can see, nothing but level expanses of junipers, pinyon pines, cliff roses, sage brush and other desert-loving plants. I asked Mrs. Spangle if she would be lonesome and she replied that she loved to draw and to do leather work and would occupy herself that way. Her aunt is coming to visit them soon and she is a painter in oils, with a considerable reputation in Arizona.

The rim of the Canyon is only half a mile away and while the two men were busy at the Lookout, she and I hiked down to the rim, where I found a very scenic spot; looking across what is known as Ruby Canyon and into the main canyon of the Colorado River, which can be seen in the middle distance. A cliff rose bush on the rim made a very striking photograph shot. This is an unusual viewpoint in that no tourists ever penetrate the surrounding country to that extent.

Back to the station at about four o'clock and after a final checking of the plumbing system, Ranger Brown and I were off for the village, following an old telephone road which he wished to inspect. Most of it was on bed rock and I didn't have the advantage of being able to hold myself to the seat by the steering-wheel, which he had. It was as good as a bucking

## The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established February 3, 1915  
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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## Republicans Hold Lunch Meeting to Appoint Chairmen

A luncheon meeting was held on Wednesday at Casa Munras in Monterey by the Monterey branch of the Monterey County Central Republic committee for the purpose of appointing committee chairmen and outlining the over-all program of the group.

This branch alternates with the Salinas branch, and exofficio members of both groups are Guy Curtis, chairman, and Charles Colburn, secretary.

Chairmen appointed were: finance, William LaPorte; public relations, Fred Godwin; advertising and publicity, Paul Zaches; meetings, Harold Harper; precinct organization, Niles Pease; and club organization, Dr. Paul Hicks. These chairmen are the recently-elected members of the Central Committee.

## Vandals Enter Sunset School

The photography dark room at Sunset school was entered sometime between 11:30 Saturday night and 8 a.m. Monday morning by vandals, who scattered materials around the floor but evidently did not take anything. The incident was discovered and reported by Earl Bevertson, custodian, when he went to work Monday morning.

## Mrs. Ethel Young

Private funeral services were held Tuesday in Monterey for Mrs. Ethel P. Young, beloved resident of this section for many years, who took her own life Monday after despondency over ill health.

Mrs. Young was a native of Kirksville, Missouri, and had resided in California for the past 30 years, 22 of them in this section. During that time she lived at her Pebble Beach home. She is survived by her daughter, Mrs. Virginia Stanton of Pebble Beach.

Cremation followed the services. The T. A. Dorney funeral chapel was in charge of arrangements.

broncho ride, but we finally made it. My thoughts are still with Paul Spangle and his wife, and may they have a happy summer! They are the prototypes of many young couples who help the Government out in this way during the summer months.

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July 10, 1946

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The City of Monterey, the Committee, and I personally, greatly appreciate your help.

Very sincerely,  
Edward W. Cochrane  
Managing Director

EWC/w

## SCOOTER OVERTURNS

The Carmel Red Cross ambulance was called to Big Sur last Saturday evening to transport Richard Gilpin and Gene Boutyette, both of Los Angeles, to Peninsula Community hospital, after they had been injured when the scooter they were riding overturned. Gilpin received head and face injuries while Boutyette suffered a broken arm.

## Mary McDonald

Mrs. Mary Agnes McDonald, a resident of Carmel and Carmel Valley for 28 years, passed away July 7 at a local hospital following a lingering illness. She was 61 years of age and a native of Ireland.

For many years Mrs. McDonald and her husband, Perry, ran a dairy in Carmel. She leaves many friends here.

Besides her husband, she is survived by two daughters: Mrs. Harry Gien of Carmel and Sister

Elizabeth Joan of Salinas; a son, Raymond of Carmel, as well as five sisters, one brother and two grandchildren who reside elsewhere.

Services were held at Carmel Mission on July 10. The T. A. Dorney funeral chapel was in charge of arrangements.

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## S. F. Guild Wins Approval Here With Fioravanti's Comic Opera

By MAVIS MILLER

The first performance here by the San Francisco Opera Guild was a delightful experience. Under the management of Dene Denny and Hazel Watrous, Valentino Fioravanti's Village Singers was presented Saturday night at Sunset Auditorium. This refreshing old fable, rejuvenated by Erich Weiler's new libretto, was an amusing

### "We've Been Robbed," Says Chief Of \$1.00 Jail-Lodging Fee

To quote the zany chorus in the Mikado, "This is a Pretty How Do You Do". Santa Barbara catches a burglar for Carmel. Monterey lets him get away. Berkeley catches him again, and won't give him up.

And this week Carmel is just where it was Saturday morning before last when two irate Carmel citizens reported their bedrooms rifled and a third, his car stolen—with one difference, Carmel now owes Monterey \$1.00, the fee Monterey charges Carmel per night for lodging Carmel prisoners. But it is doubtful whether Saul Solomon Kohn used up a dollar's worth of lodging at the Monterey jail before he walked out, and if Carmel Chief of Police Roy Fraites has his way, that's one bill the City Fathers will not O.K. at the next council meeting, because while Kohn was supposed to be innocently sleeping in the Monterey jail, he was prowling around Monterey, robbing a Monterey home, stealing a Monterey car and making his way to the Bay Region, where he made the mistake of trying to engineer a robbery in Berkeley. Chief of Police Roy Fraites doesn't think Carmel got a dollar's worth of incarceration in Kohn's case.

Moreover, though Santa Barbara graciously allowed Carmel police to have Kohn when he became involved in a traffic accident in the first stolen car, Berkeley will not give him up, either to Monterey who wants him back for obvious reasons, or to Carmel. He broke into a Berkeley home with intent to rob, was frightened away before he took anything, but the Berkeley police caught him when he tried to sneak back to the car he'd stolen in Monterey and parked in a Berkeley street. So the Berkeley police say flatly that he's their prisoner now and they intend to keep him—safe. Nobody has walked out of the Berkeley jail lately.

blend of fantasy, whimsy and satire, laid in an age when the slightest flicker of a lady's eyelash in the wrong direction provoked a whirlwind of flashing blades.

Blonde, pert Ann Ashley distinguished herself in the role of Rosa, the traditional village widow who, bored by the incessant jealousy of her lover, Carlino, cast langwishing looks in the direction of gouty old Don Marco, singer and composer (with a well filled purse) while saucy Jane Heffner, as Agata, her bosom friend, was bitterly trying to win him back.

Into this tense atmosphere calmly strode swashbuckling impresario Bucephalo Stonati, sung by Stanley Noonan. Out of work and financially embarrassed, Stonati plans to form an opera company, with Don Marco's money, using village talent. Of course, Rosa and Agata immediately begin to vie with each other for the position of prima dona. Don Marco (August Lourenzo) agrees to furnish the money and write the music, and only the absence of a tenor mars the general rejoicing.

Meanwhile, word reaches the jealousy-ridden Carlino that his true love has cast her eyes upon another, so he hurries to her, sword in hand, to demand proof of her fidelity. There is a lively lover's spat, during which Carlino, sung by Joseph Tissier, is determined to carve Stonati and Don Marco into minitures of their former selves. However, all ends well when Stonati manages to convince Carlino that he is the missing tenor of their dreams.

All of the principals gave excel-

lent performances, but it was Stanley Noonan as Bucephalo Stonati who wrapped up the show and put it in his pocket. Others in the cast included, Allen Wheaton as Giovanni, a frustrated tenor who could never get underway. Patricia Bortfeld, who played Nina, Rosa's maid servant and George Reynolds as Fulgenzio. Musical accompaniment was provided by members of the San Francisco Symphony, under the direction of Erich Weiler; stage direction, F. Cowles Strickland; Stage designs by Antonio Sotomayor.



#### Childrens recreational reading:

Older girls and boys:—Farther North, by Katherine Pinkerton; Ships of the U. S. Fleet, by Elizabeth Mallett Conger; Going on Sixteen, by Betty Cavanna; Skyblazer, by Howard Brier, aviation story.

Intermediates:—Little Amish School House, by Ella Maie Seyfert; The Wonderful Day, for Sally, by Elizabeth Coatsworth; Bayou Suzette, by Lois Lenski, with alligators, spring floods, and little Indian girls; Gigi in America, by Elizabeth Foster, creator of the merry-go-round horse.

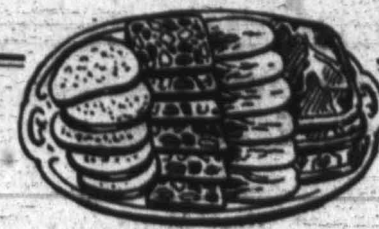
Primary:—Tit-for-Tat Tommy, by Gertrude Blumenthal; Hooker's Holiday, by W. S. Bronson, a monkey's adventures; Gramp's Desert Chick, by Rita Kassin; and a book on how to feed and take care of real live turtles, by Wilfred Bronson.

Adult non-fiction:—Diary of a Kriegie, by Edward W. Beattie; Freedom and Responsibility in the American Way of Life, by Carl Becker; God Made the Country, an anthology compiled by E. T. Booth; France: a Short History, by A. L. Guerard; Trail Dust and Saddle

Leather, by Jo Mora; The House of Europe, by P. S. Mowrer; Confessions of a European Intellectual, by Franz Schoenberger; Diaries of Tchaikovsky; The Stars Are Still There, by S. E. White; Son of the Wilderness, John Muir, by Linnie M. Wolfe (Pulitzer prize winner).

Fiction:—Gather Ye Rosebuds, by J. C. Nolan; Ivy Grippled the Steps, by Elizabeth Bowen; The Bitter Box, by Eleanor Clark; A World to Win, by Upton Sinclair; The Man Who Watched the Trains Go By, by George Simenon; Mink Coat, by Kathleen Norris; The Ingenious Mr. Stone, by Robert Player; Let's Kill George, by Lucy Cores; The Hucksters, by Frederick Wakeman; Singing Waters, by Ann Bridge.

NON-FICTION:—When the French Were Here (1776), by Stephen Bonsal; All God's Children, a Jew Speaks, by A. E. Cohen; Seven Soviet Plays, compiled by H. W. L. Dana; My Yankee Paris, by H. E. French; Yankee Storekeeper, by R. E. Gould; Doctors East, Doctors West, by E. H. Hume; Henrik Ibsen, by Theodore Jorgenson; I Choose Freedom, by Victor Kravchenko; The Technique of the Picture Story, by D. D. Mich; More Was Lost, by Eleanor Perenyi; Last Chapter, by Ernest Pyle; Beethoven, by D. F. Tovey; Earth Could Be Fair, by Pierre Van Paassen.



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## Carmel, Music Center Before Time Of Man, Says L. E. Behymer

(Continued from page 3)  
go and see what Mona Lisa looks like. Corot's nymphs dancing in this imaginary forest could be dancing just as well in your forests.

"To perpetuate a community, and this must be not only a civic endeavor, but a community endeavor, you must combine the artistic and the material.

"Your Golden Bough Theatre has been known the world around for its activity. When the Little Theatre movement started in this country it referred to Carmel. Your Bach Festival is internationally known. In England there is the Malvern Festival, the Westminster Choral Group. It is all a part of their musical life. In America there are very few, far less than thirty years ago." Mr. Behymer attributes this to the different way

of life, the outside influence. "But here you keep your Bach Festival. Your Choral Group under the unselfish guiding hand of Noel Sullivan keeps the beauty of the choral singing alive.

"I believe your artistic endeavors here attract more from the outside than from among yourselves, and that is as it should be, and it is healthy. It fills your hotels, your shops, and visitors carry away with them the Carmelesque.

"There is a quality that not only attracts but holds one. People who come here once come back again and again. As long as forty years ago I was living in Los Angeles and I wondered why people came up here to live. Surely traveling was an inconvenience. You had no railway line then. You know this is the second Southern Pacific line? The first was the San Joaquin. Roads were not good and traveling here most difficult, but on they came. Then I found the lure that not only attracts but holds. The

inspiration of your hills and sea and that intangible something that speaks in your arts and your culture. Harvard is fine for a degree but Carmel gives one his post graduate course. When you come here you find that you have been rejuvenated both mentally and physically.

In closing Mr. Behymer made a very timely analogy. In speaking of the blending of the past the present, the art with the commerce, all of which blend to make the future he turned to the Centennial Celebration, "your review of yesterday kept alive and blending with you of today make a very good picture. The Carmel Foundation can be the frame for that picture. Thus adding to it and enhancing its beauty and giving it eternal life."

Mr. Behymer, whose interest in the sponsoring of a Graduate School of Music to be located on

the peninsula brought him to Carmel this past weekend, is the Western representative for Hurok and for Columbia. He is also a director of Pasadena Playhouse. For the past fifty years he has been closely associated with the furthering of musical culture, and has been decorated by twenty-three countries for his efforts. He is a frequent visitor here.

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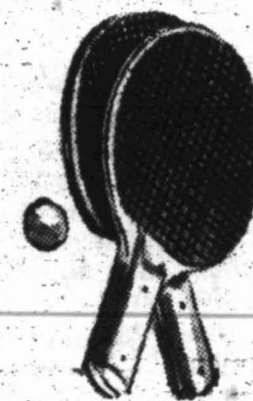
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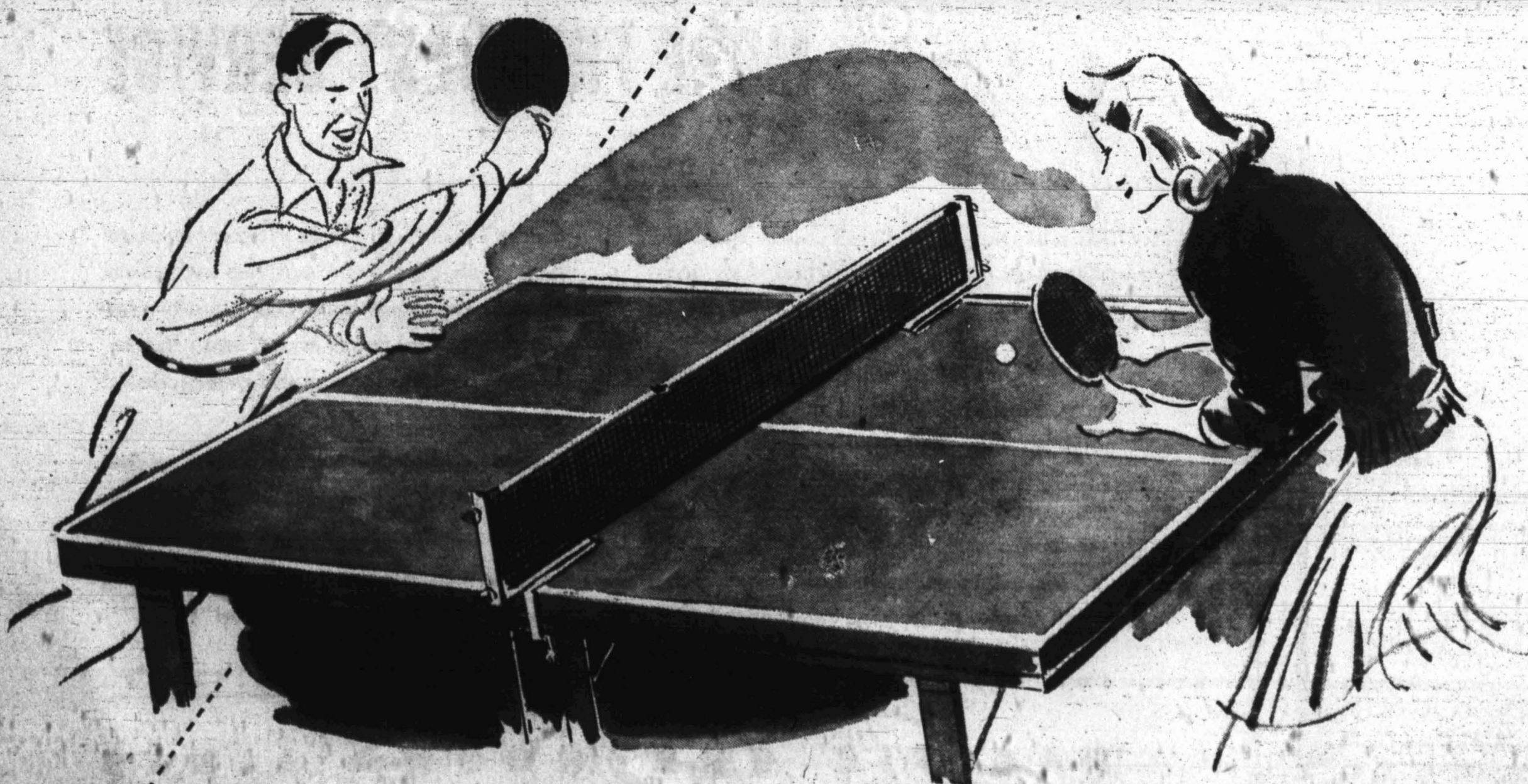
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## "THE NICER PEOPLE--"

BY JOHN McDERMOTT

In a quiet corner room of one of the village hotels, sits one of my favorite people, and this minute she is probably talking to a visiting Great-Name or Near Great or Was Great who make a salon of her suite when in Carmel.

She is a vivacious woman with sparkling blue eyes and a pleasant youthful laugh, and she has a well-modulated voice—and together with voice and laugh and eyes you scarcely believe her snow white hair and her seventy-odd years.

Her name, Mrs. Clay M. Greene. Her husband was a famous playwright, no, not of your generation nor of mine. But my father and grandfather would know the name well, for his many popular plays produced in New York and around the world at the turn of the century.

I'll never forget the first visit to Mrs. Greene. A friend introduced me as she met us at the door and led us to chairs around her bed. We talked for hours although it seemed but minutes, and she told us stories of her husband, anecdotes filled with humor which she enjoyed as much as the rest of us.

Around the walls of the room were various pictures. In particular was one of a naval officer, and I inquired who her friend was in uniform. "That," she said, "is my son by a former marriage, Admiral A. G. Robinson. He was a rear admiral when that was taken." Not bragging, just mother-proud, but she had waited until I asked the question, so I went on to other pictures.

The good-looking girl over here? Looks like the picture was taken in the twenties. "One of my two daughters. She was in the silent films as Helen Greene." And she proceeded to name a dozen or so films.

"There is an interesting picture," said Mrs. Greene, and she pointed to a spot beside her chair where there was a picture of two men, one sitting at a desk and the other standing. Beside it was an identical pose of the same two men some thirty years later. "The man sitting down," she went on "is Mr. Greene and the man standing next to him is the person who produced all of his plays."

"What was his name?" I asked innocently while gaping.

"David Belasco," she answered simply.

David Belasco. Yes, they worked together for many years while Clay M. Greene was turning out success after success. But his name on the coast, particularly in this region, is not remembered for those yesterday's triumphs but for a religious play which he wrote and gave to his alma mater, the University of Santa Clara, over two score years ago, when it was first produced at the Golden Anniversary in 1901. This was the Passion Play

and since that year has been produced seven times. The dramatic society still bears the name of the Clay M. Greene Players at the University.

She brought out privately printed books of verses by her husband and inscribed to her. I remember one in particular. At the top of the page was written, "This book is published because friends insisted and vanity yielded." And then below, "Of seven hundred books published, this copy is 1A for the person who will always be 1A in my heart."

She put all the things back in their proper places, and we prepared to go. She thanked us graciously for coming as if we had done her a favor, and as we left I had the feeling that I had been in the presence of a great lady.

She is witty and charming, combining all of Rabbi Ben Ezra with the sweetness of youth. Once she told me that she was never happier. Not the happiness of beach-frolicking or gift-getting but a happiness that made her serene in soul and mind.

And I never leave her but she seems to give me a bit of her own goodness to take with me, and I always think—why can't more people be like that?

### JOHN WEIGOLD HOME

After two years in the service John C. Weigold, Jr. was discharged on July 5. He is spending the summer with his parents the John C. Weigolds. In the fall he will enter college.

John saw service in the South Pacific aboard the S. S. Carlsbad and then was stationed at San Diego in the U. S. Naval Training Station as an instructor in visual phone.

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## Have You Read . . . ?

By E. O. Sisson

A review of Antoine S. Exupery: *THE LITTLE PRINCE*. Reynal and Hitchcock, New York. 93 pp. \$2.00. (French original, *Le Petit Prince*, by same publisher.)

No, this little book was never meant to be reviewed; why was I so foolish as to promise the editor a review? It is meant to be read, to be rejoiced in, to produce laughter and also tears; to be loved and returned to over and over; to tell your friends about, and to give to the choice few who most highly deserve it. For myself, although only six months ago I did not even know it existed, I have read it not less than six times and have given five copies to persons who will love it equally. I am even reading St. Exupery's own French, with toil and labor, in my devotion. But I can report to you that competent judges say the English translation is a triumph.

Even now, the book itself lying beside me snatches my eye from duty and typewriter to its very cover,—with the Little Prince on his own planet,—Asteroid No. B 612, as we later learn.—There he stands, perhaps meditating on the journey he is to take from star to star, finally reaching the Earth, where he suddenly appears to his biographer-to-be,—the aviator, Antoine St. Exupery, known to his comrades as "St. X"—who has made an emergency landing—"une panne"—in the midst of the Sahara, a thousand miles from human life. How can I go on tapping the keys and seeing the marks fall on the paper, when I could again smile and grieve over this matchless fairy-tale of profound truth?

Certainly the book is not for everybody. Some of those who will find it empty would at least, if they could, find themselves delicately caricatured in its pages. To decide whether it is for you, ask first, "Do I revel in Alice in Wonderland?" If the answer is yes, you are still in the running. But whereas Lewis Carroll is just impish, jolly, witty, humorous, subtle, but always superficial; St. Exupery has all the virtues of Carroll plus a profound sense of life and the deepest nature of things. Even when Alice weeps a flood of tears, you laugh; but even when the Little Prince laughs, your eyes may be clouded with tears. "Alice" is indeed a book for all children, old as well as young; but it is for the mind, for amusement, for sharpening the wits; but *The Little Prince* speaks to the depths of the human heart.

Emerson somewhere says that Napoleon "enlarged the known powers of man". Well, here is an admirable aviator, pioneer in night flight over the terrible Andes, hero and victim of the War, able to repair his own plane in a desert,—who also writes not only those peerless tales—*Night Flight*; *Flight to Arras*; *Wind, Sand and Stars*; but also this jewel of books, the purest imagination yet profoundly real! Pour Moi,—I know of no book of less than a hundred pages so rewarding.

This second is a very odd Have you Read? The item in question is not a book, nor even a chapter in a book; it is not a poem, nor a novel nor an essay—exactly. It has never been printed by itself, so far as I know. But it is history, it is political wisdom, it belongs to the great traditions of our country. Yet it is practically unknown. In 1931, lecturing at the University of London, I called it the greatest state paper of its time; the paper in my home city jeered at it as "an obscure document." I still think it great; indeed I know no state paper in our whole history that outranks it.

I am talking of Abraham Lincoln's Second Annual Message to Congress, Dec. 1, 1862. Why do I choose this now over so many other possible "Have you Read's?" Because Lincoln was dealing with the threatened split of his country into two, and pleading for unity; and we are threatened with the split of our world into two,—as fatal an

(Continued on Page 10)



### OF WILD AND SNOWY LAKES

*These are not forever,  
not, oh not for long:  
mountains with white deer,  
cypress tipped with song,  
oval pools of crystal,  
ice beneath the moon,  
floating goose and heron  
these will go, and soon.  
But clouds of mighty forests,  
Of wild and snowy lakes,  
Will live within the mind of man  
Until Time breaks.*

—KATHRYNE E. SCOVILLE

### SCAR TISSUE

*The gutted earth had no soul to reap.  
Its bowels lay bare, shear rock beneath.  
Dame famine came and sat, throat deep,  
And watched the world through parted teeth.*

*Oh rolling plain, oh golden wheat,  
Oh trampled pattern where combines meet.*

*There is no father, there is no home.  
See, hunger stares from this pale child's eye.  
Sheltered is rock and man is dust.  
Their only right is the right to die.*

*Oh towers of steel, oh wells of oil,  
Oh staff of life from the rich black soil.*

*They cannot live, their world is gone.  
Knee-deep in hate, love can make no stand.  
But wait, Nature has one last card.  
Inch by inch she will reclaim this land.*

*Oh drops of rain, oh rays of sun,  
Oh balm to cure what war has done.*

—ELIZABETH HOLT SUTTON

### WHEN MORE MEANS LESS

*We reap the bitter fruit that we have sown.  
In welter of bewilderment our own  
And hard-earned peace, precarious to see,  
Is bound, lest we amend our ways, to flee.*

*We liquidate our strength in senseless strife  
For wages which make bankrupt aspects rife.  
We fight among ourselves to no avail  
In futile wars of words, while sane men quail.*

*With outstretched hands some clamor for more spoils.  
More hearts are closed to him who mutely toils.  
No arid mind can solve our day's distress,  
Unless we are convinced that more means less.*

*While hands without the heart's benign impulse  
Will but increase what makes the soul convulse,  
Not what we get, but what we give alone,  
Can for that ill, when more means less, atone.*

—HANS A. HOFFMANN

Poetry published in this column is original unless otherwise stated. Contributions should be sent to poetry editor, Box G-1, Carmel, California.

## Days Before Yesterday

By THERESE TAG WHITESIDE

Do you remember Mary Austin's Wickiup perched in the large pine trees on Lincoln at the edge of Fourth Street Gulch? It was a wonderful place to sit and think. No doubt it was there in 1908 that Mary Austin first thought of a Forest Theatre for Carmel. Her idea was to set aside a place where plays by Carmel writers could be read or acted "for the benefit and amusement of the authors and their friends."

Herbert Heron took up the idea and worked on it, and in 1910 the Forest Theatre Society was organized. Mr. Devendorf, of the Carmel Development Company, had a piece of sloping ground cleared in the pine forest near Mountain View Avenue. He had a large stage built, and benches with a seating capacity of 900, and then leased the theatre to the Society for a nominal sum. It was one of the first open-air theatres in the United States, and it did not even have electric lights until 1913!

Joseph W. Hand was the first president of the Forest Theatre Society; in 1911, Perry Newberry took over; in 1912, Dr. D. T. MacDougal; and in 1914, D. W. Willard.

Among the memorable plays it staged were *David*, by Constance Skinner, produced by Garnet Holme in July, 1910; *Twelfth Night*, produced by the same artist in 1911; and *The Toad*, by Bertha Newberry, put on by Garnet Holme the following summer.

In 1912, also, the Society began giving children's plays, starting with *Alice in Wonderland*, adapted by Perry Newberry and Arthur Vachell from the book, and produced by Garnet Holme.

In the year 1912, an unexpected rival appeared in the field of Carmel dramatics. The Western Drama Society was organized. The active membership included 22 writers, seven musicians, six artists, six professors and teachers, four business men, one physician and one minister. Those were the good old days when every one took part in the cultural life of Carmel-by-the-Sea, artists, writers and tradesmen alike.

The charter members of the Western Drama Society were Dr. Wm. S. Cooper, Mrs. Josephine H. Foster, Mr. and Mrs. Herbert Heron, James Hopper, Jack London, Mr. and Mrs. Redfern Mason, Miss Helen Parkes, Mr. and Mrs. Kenneth Turner, and George Sterling.

The rivalry between the two theatre organizations was purely artistic. It merely helped raise the standard of production, as each tried to outshine the other. There was no discord visible; indeed, many of the actors were interchangeable between the two societies. Notable among these were Herbert and Opal Heron, Arthur Vachell, D. W. Willard, Helen Cooke Wilson, Alice MacDougal, Adele Bechdolt, Mrs. James Hopper, Mrs. John Kenneth Turner, Alfred Rich, Eugene Fenelon, Wm. T. Kibbler, Austin James, Frederick Bechdolt, Edward L. Williamson, Ludovic Bremner, D. L. James, Ernest Schweninger, Virginia Esterly, Helen Parkes, Jeanette Hoagland, George Sterling, and Dr. Francis E. Lloyd.

Among the early productions staged by the Western Drama Society were *Fire* by Mary Austin; *Montezuma* by Herbert Heron; *Macaire* a tragicomedy by the poet W. E. Henley and his friend, Robert Louis Stevenson; according to the program; *A Wife of Nippon* by Redfern Mason; and *Pamela Pitkin*, Playwright, by Wm. S. Cooper.

The beautiful settings were executed by D. W. Willard, William P. Silva, Arthur Vachell and R. B. Cherington.

Meanwhile, the Forest Theatre Society in 1913 put on *Runnymede* by Wm. Greer Harrison, and *Aladdin* by Elizabeth Christy and Perry Newberry, both produced by F. L. Mathieu.

In 1914, it sponsored *Sons of Spain*, by Sydney C. Howard and Struvel Peter, both under Garnet

(Continued on Page 9)



### 3 One-Act Plays, All Well Done, Entertain Turn-Away Audience

BY JESSIE JOAN BROWN BEAVER

Variety was indeed "the mother of enjoyment" last Monday night when the Golden Bough Players, under the very able direction of Edward Kuster, assisted by Betty Stevens, presented three famous short plays to an enthusiastic audience which packed the Golden Bough Playhouse.

This varied bill of excellent dramatic fare was made up of the Irish folk play, *In the Shadow of the Glen*, Noel Coward's amusing domestic comedy, *Fumed Oak*, and James Barrie's intriguing mystery thriller, *Shall We Join the Ladies?*

The unaffected simplicity with which the splendid cast enacted *In the Shadow of the Glen* gave it telling quality. Ruth Warshawsky's beautiful voice added much to her fine, sensitive portrayal of Nora Burke, the young wife. Alfred Wagstaff gave his role of The Tramp an aliveness and charm that contrasted dramatically with irascible old Daniel Burke whom Edward Kuster played with great effect. Bill Holm was very good as the somewhat loutish young friend of Nora.

The impish fun of *Fumed Oak* from Coward's *Tonight at 8:30*, kept the audience alternately chuckling and laughing out loud. Mateo Lettunich was completely delightful as Henry Gow, the hen-pecked "worm who turned"—and how he turned! Lenore Weaver's portrayal of the shrewish wife, Doris Gow, was a little gem, matched by Pencilla Smith as her equally shrewish mother, Mrs. Rockett. Young Barbara Berg proved her mettle by making her sniffling Elsie truly Doris' daughter.

*Shall We Join the Ladies?* was effectively played around a dining table. The well-chosen cast, headed by Alex Merivale, who was excellent as Sam Smith, played with spirit and pace that gave the play an element of excitement and suspense that was sustained throughout. The dinner guests seated around the table were: Patty Redmond, Helen Hughes, Alfred Wagstaff, Elvira Atwood, Carolyn Renstra, Susan Wiman, Mateo Lettunich, Albert Van Houtte, Howard Weber, Anthony Garofoli, Barbara Norberg, and Sydney Miller. Dolphin, the enigmatic butler, was played by Bill Holm, and Gabrielle Kuster was Lucy, the maid.

Adding greatly to the smoothness of the performances was the production staff, headed by Ed-

ward Kuster as producer and general director, with Betty Stevens as assistant director, Robert Apple as stage manager and in charge of properties, assisted by Anthony Garofoli and Colin Kuster. The lighting was handled by Eayre Grigg and Darwin Reid. Jane Parker took care of make-up.

All in all, it was a most entertaining evening. (This group of three plays will be performed on consecutive Mondays throughout July, which will be good news to the many people who were turned away because of last Monday night's sell-out.)

#### Days Before Yesterday

(Continued from page 8)

Holme.

The same year, Mary Austin produced her own play, *The Arrow Maker*, in which the leading players were: Mrs. Vernon L. Kellogg, Helen Cooke Wilson, Helen Parkes, Mrs. Karl G. Rendtorff, John Northern Hilliard, E. V. Stottadn, John T. Gribner, Wm. Greer Harrison and Dr. Francis E. Lloyd.

Drama flourished in Carmel by the summer of 1915. On July 1, 2, and 3, Junipero Serra, or *The Padres*, a spectacular pageant-drama, was produced in the Forest Theatre, with Frederick R. Bechdolt playing the lead. Two performances of the pageant were given at the Panama-Pacific Exposition in San Francisco that summer before 40,000 spectators.

On July 17, *A Midsummer-Night's Dream* was presented, and according to the Pine Cone punster of that day, it was "good from the Bottom up."

On July 19, *The First Poet*, an original play of the Stone Age, by Jack London, was produced by Herbert Heron. The same evening two other plays were given: *The Spy*, produced by Alice MacDougal; and *The Columbine*, by Helen Parkes.

On August 14, Carrie L. Carrington presented King Persifer's Crown. Among those taking part were John Northern Hilliard, Frances Leidig, Phyllis Overstreet, Or-

land Decker, Effie McLean, Gertrude Rendtorff, and the writer, who was a silly goose girl.

Alas, where is all this talent and

energy now? Why could it not be revived in the new Carmel? After all, we still have the Forest Theatre.

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need more space later on, extra sections may be added simply and economically.

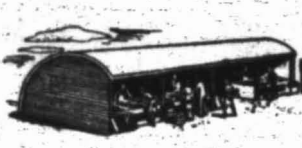
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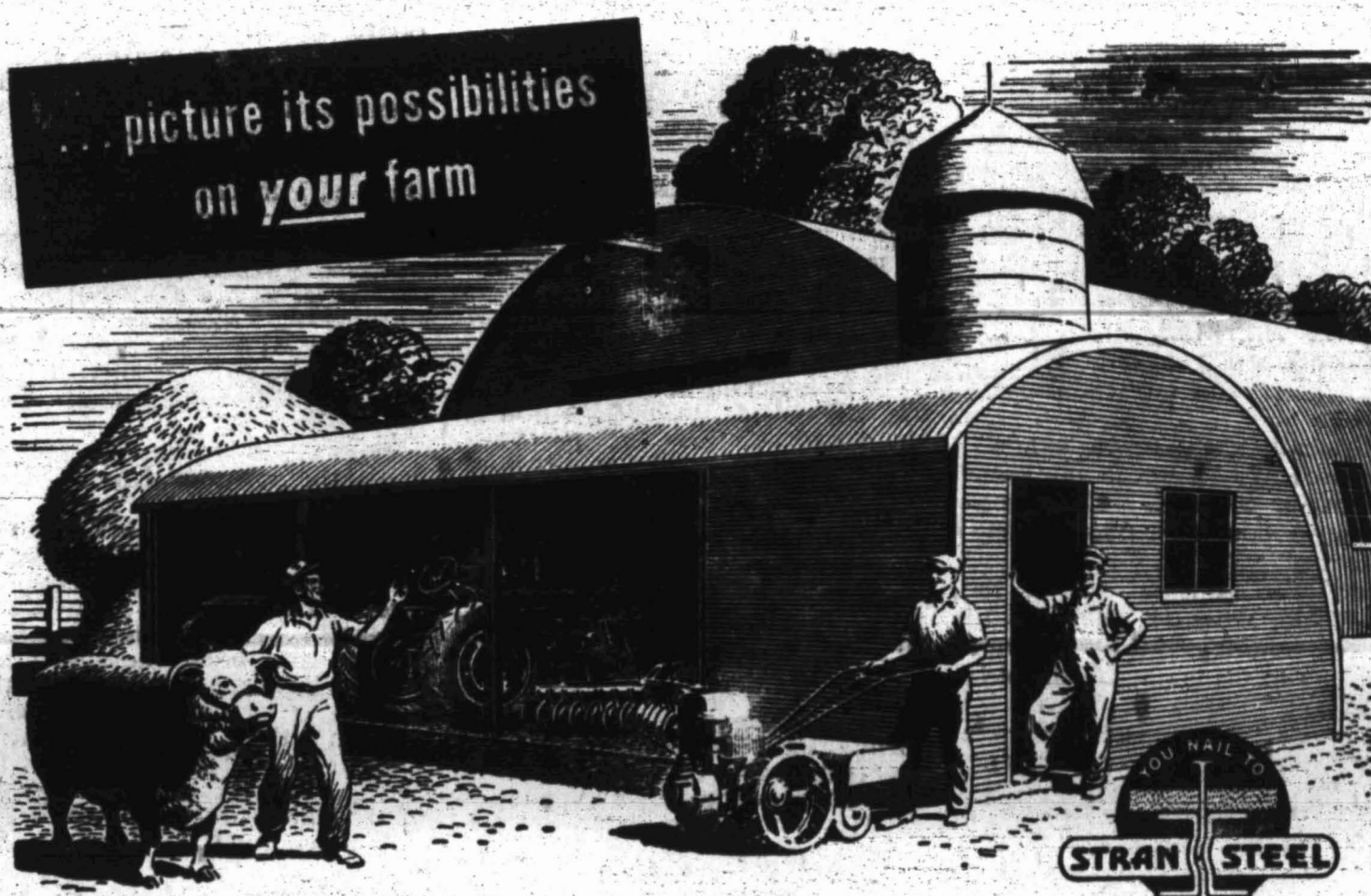
\* \* \*

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## Churches . . .

### ALL SAINTS' CHURCH SERVICES.

SUNDAY, JULY 14, 1946  
HOLY COMMUNION.....8:00 a.m.  
MORNING PRAYER.....11:00 a.m.  
Sermon—The Rev. Eric Montizambert Canon, Grace Cathedral.

### CHURCH OF THE WAYFARER

The Leaven of Life will be the sermon theme by Dr. James E. Crowther on Sunday morning at the Church of the Wayfarer. Miss Lucy Valpey will present the following organ selections: Meditation, Tours; Andante Con Moto, Calkin; Nocturnette, D'Evry; March Solenne, Smart. The Church School begins at 9:45. The Adult Bible Class is at 10:00, with Prof. Charles E. Corbin as teacher. The Church Service is at 11:00. Visitors are cordially invited.

### CHRISTIAN SCIENCE CHURCH

"Sacrament" is the subject of the Christian Science Lesson-Sermon for Sunday, July 14, with the Golden Text from I Corinthians: "The cup of blessing which we bless, is it not the communion of the blood of Christ? The bread which we break, is it not the communion of the body of Christ?" (10:16).

Citations from the sermon include:

I Cor. II:28: "But let a man examine himself, and so let him eat of the bread, and drink of that cup."

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Few understand or adhere to Jesus' divine precepts for living and healing. Why? Because his precepts require the disciple to cut off the right hand and pluck out the right eye,—that is, to set aside even the most cherished beliefs and practices, to leave all for Christ" (p. 141).

### Have You Read . . . ?

(Continued from page 8)  
issue. Of his and our country he said then:

"Physically speaking we cannot separate . . . There is no line, straight or crooked, suitable for a natural boundary upon which to divide."

Today the same is true of the One World, which is for weal or woe, our Country. But all this talk is useless unless you read Lincoln's words.



### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist  
Carmel—  
Monte Verde St., one block North of Ocean Ave., between 5th & 6th  
Sunday School 9:30 a.m.  
Sunday Service 11 a.m.  
Wednesday Evening meeting 8 p.m.  
Reading Room:  
Ocean Avenue, near Monte Verde  
Open Week Days 11 a.m. to 5 p.m.  
Evenings, except Wednesdays, 7 to 9 p.m.  
Sundays and Holidays, 2 to 5 p.m.  
Public Cordially Invited.

### St. John's Chapel Del Monte

The Rev. Theodore Bell  
Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a place apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded.

Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

### LEGAL ADVERTISEMENT

#### CERTIFICATE OF PERSON DOING BUSINESS UNDER FICTITIOUS NAME

THIS IS TO CERTIFY, that the undersigned, ANGELO KOLVAS is transacting business at Carmel, in the County of Monterey, State of California, under the name and style of SUNSET CLEANERS, on north side of Seventh Ave., between San Carlos and Dolores Streets; that his residence address and the place where he resides is at south side of Fourth Avenue, between Randall Way and Newberry Street, Carmel-by-the-Sea, Monterey County, California.

Dated this 14th day of June, 1946.

ANGELO KOLVAS

STATE OF CALIFORNIA )

COUNTY OF MONTEREY ) ss.

On this 14th day of June, 1946, before me, GLENN CLAIRMONTE, a notary public in and for the County of Monterey, State of California, residing therein, duly sworn, personally appeared ANGELO KOLVAS known to me to be the person whose name is subscribed to the within instrument, and duly acknowledged to me that he executed the same.

In witness whereof, I have hereunto set my hand and affixed my Official Seal at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

GLENN CLAIRMONTE,  
Notary Public in and for the County of Monterey, State of California.

(SEAL)

Date of First Pub: June 28, 1946.  
Date of Last Pub: July 19, 1946.

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 8113

In the Matter of the Estate of RUSH R. WALLACE, also known as RUSH RICHARD WALLACE, Deceased.

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Estate of Rush R. Wallace, also known as Rush Richard Wallace, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executrix at the law office of Robison & Whittlesey, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

DATED: June 20, 1946.

MARY STEWART WALLACE,  
Executrix of the Estate of Rush R. Wallace, also known as Rush Richard Wallace, Deceased.

EBEN WHITTLESEY,  
Robison & Whittlesey,  
Attorneys for Executrix.  
Date of First Pub: June 28, 1946.  
Date of Last Pub: July 19, 1946.

#### CERTIFICATE OF PARTNERSHIP— DESIGNATING PARTNERS

WE, the undersigned, hereby certify that we are partners transacting business located on the south side of Ocean Avenue, between Lincoln and Dolores streets, Carmel, Monterey County, State of California, under the designation not showing the names of the persons interested as partners in such business, to-wit:

DEREK RAYNE

The names and residences of the partners in said business are:  
CHARLES H. RAYNE, residing at the last house on the east end of Mountain View Avenue, Hatton Fields, Monterey County, State of California. Carmel P. O. Box AA.  
DEREK G. RAYNE, residing up the Carmel Valley, on the Jamesburg Route, Box 37-A, Monterey County, State of California.

We are the sole owners of said business and there is none other interested.

WITNESS our hands this 21st day of June, 1946.

DEREK G. RAYNE.  
CHARLES H. RAYNE.

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss.

On this 21st day of June, 1946, before me, George P. Ross, Judge

of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California, personally appeared Derek G. Rayne and Charles H. Rayne known to me to be the persons whose names are subscribed to the within instrument and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in said City the day and year in this certificate first above written.

(Seal)

GEORGE P. ROSS,  
Judge of the City Court of the City of Carmel-by-the-Sea, Monterey County, State of California.

GEORGE P. ROSS,  
Attorney at Law,  
Carmel, Calif.  
Date of First Pub: June 28, 1946.  
Date of Last Pub: July 19, 1946.

#### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

July 8, 1946.

TO WHOM IT MAY CONCERN: Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Ocean Ave., between Mission and San Carlos, Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance by transfer of an alcoholic beverage license for these premises as follows:

On Sale Beer and Wine.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are now licensed for the sale of alcoholic beverages.

ROBERT G. GRAY.  
Date of Publication, July 8, 1946.

#### CERTIFICATE OF PERSON TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

The undersigned CORUM BURTON JACKSON does hereby certify:

That he is transacting business under the fictitious name of "CARMEL REALTY COMPANY," that his principal place of business is in the Las Tiendas Building, on the South side of Ocean Avenue between Dolores and San Carlos Streets, Carmel-by-the-Sea, California; that he is the sole owner of said business and that no other person or persons are interested therein; that his full name is CORUM BURTON JACKSON and that he resides on the west side of Guadalupe Street between Pico and Serra Avenues, Carmel, California.

July 5, 1946.

CORUM BURTON JACKSON.

STATE OF CALIFORNIA )

COUNTY OF MONTEREY ) ss.

On the 5th day of July, 1946, before me, Irma C. Wagoner, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Corum Burton Jackson, known to me to be the person whose name is subscribed to the within instrument and he acknowledged to me that he executed the same.

(SEAL) IRMA C. WAGONER,  
Notary Public in and for the County of Monterey, State of California.

Endorsed:—Filed July 6, 1946,  
EMMET G. MC MENAMIN,  
County Clerk.

Wesley W. Kegan,  
Attorney-at-Law  
San Carlos Between 4th & 5th.  
Carmel, California.  
Date of Publication: July 8, 1946.

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### Reserve District No. 12 State No. 790 REPORT OF CONDITION

## THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on June 29, 1946, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

#### ASSETS

Loans and discounts (including \$505.70 overdrafts)	\$ 783,593.76
United States Government obligations, direct and guaranteed	2,899,608.23
Obligations of States and political subdivisions	17,935.96
Other bonds, notes, and debentures	9,837.50
Corporate stocks (including \$8,000.00 stock of Federal Reserve bank)	6,000.00
Cash, balances with other banks, including reserve balance, and cash items in process of collection	1,386,103.23
Bank premises owned \$53,190.58, furniture and fixtures \$7,049.27	60,239.85
(Bank premises owned are subject to (none) liens not assumed by bank)	
Investments and other assets indirectly representing bank premises or other real estate	6,710.89
Other assets	19,925.38
<b>TOTAL ASSETS</b>	<b>5,189,954.80</b>

#### LIABILITIES

Demand deposits of individuals, partnerships, and corporations	\$2,592,819.67
Time deposits of individuals, partnerships, and corporations	2,136,734.63
Deposits of United States Government (including postal savings)	19,890.25
Deposits of States and political subdivisions	54,968.31
Other deposits (certified and officers' checks, etc.)	82,251.82
<b>TOTAL DEPOSITS</b>	<b>\$4,886,664.68</b>
Other liabilities	3,440.24
<b>TOTAL LIABILITIES (not including subordinated obligations shown below)</b>	<b>4,890,104.92</b>

#### CAPITAL ACCOUNTS

Capital*	\$ 50,000.00
Surplus	150,000.00
Undivided profits	89,849.88
Reserves (and retirement account for preferred capital)	10,000.00
<b>TOTAL CAPITAL ACCOUNTS</b>	<b>299,849.88</b>
<b>TOTAL LIABILITIES AND CAPITAL ACCOUNTS</b>	<b>5,189,954.80</b>

\*This bank's capital consists of Common stock with a total par value of \$50,000.00.

#### MEMORANDA

Pledged assets (and securities loaned) (book value):	
(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	\$ 63,900.00
(b) Other assets pledged to secure deposits and other liabilities (including notes and bills re-discounted and securities sold under repurchase agreement)	18,000.00
(c) <b>TOTAL</b>	<b>81,900.00</b>
Secured and preferred liabilities:	
(a) Deposits secured by pledged assets pursuant to requirements of law	54,968.31
(d) Deposits preferred under provisions of law but not secured by pledge of assets	19,890.25
(e) <b>TOTAL</b>	<b>74,858.56</b>

I, C. L. BERKEY, Vice-President of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. Berkey  
Attest:  
T. A. WORK  
SILAS W. MACK  
E. H. EWIG  
Directors.

### Statement of Condition Carmel Building & Loan Association

as of

June 29, 1946

Cash on Hand and in	
Banks	\$ 47,269.64
U. S. Bonds	35,000.00
Stock in Federal Home	
Loan Bank	3,000.00
Loans on Real Estate	317,206.97
Furniture and Fixtures	1,603.44

\$404,080.05

Investment Certificates	\$323,591.35
Loans in Process	15,200.26
Advances by Federal	
Home Loan Bank	20,000.00
Accumulative Shares	1,715.37
Capital Stock	25,000.00
Surplus, Undivided Profits and Reserves	18,430.58
Other Liabilities	142.49

\$404,080.05

Deposits made on or before July 10 will bear interest from July 1





# Pine Needles

VIRGINIA MIKULAK, SOCIAL EDITOR

## Fifty Years Later

Mrs. Louise Grigsby and her sister, Mrs. Kathryn Lansdowne, were hostesses at an afternoon tea on June 27 on the occasion of the golden wedding anniversary of Mrs. Sophie Marshall.

Mrs. Grigsby's home was a profusion of flowers sent by Mrs. Marshall's many friends. The color scheme of green and white was the same as used when Mrs. Marshall was a bride fifty years ago. A beautiful white bridal cake decorated with orange blossoms was cut by the honoree. She was also presented with a lovely bridal bouquet.

Mrs. Nelle Leyman poured. Mrs. Dudley Kinsell and Mrs. Carmelita Benson assisting the hostesses.

Mrs. Marshall entertained the group with lively anecdotes of her married life. Howard Marshall was an artist and he and Mrs. Marshall spent many years traveling in France and Spain; and in New York, where he studied painting. They spent much time in China, Mrs. Marshall going into sections where few white women were ever allowed. Following World War I Mrs. Marshall entered into Red Cross work and in 1925 they moved into a home on North Carmelo. Mr. Marshall passed away in April 1945.

The Marshalls have three children: Mrs. Virginia H. McClain, who was one of the two women sent from the University of California to work on the atom bomb in Tennessee, Alfred Howard Marshall, the oldest son, is director of public relations in New Haven, Conn. David S. Marshall, recently released from the service, is living in Los Angeles.

## Needle Women Wanted

The Woman's Auxiliary of the All Saints' Episcopal Church wonder if there are not many parishioners, as well as visitors to Carmel who might like to help a good cause by sewing, embroidering, knitting or crocheting? If so they may come to All Saints' Parish House, Monte Verde near ocean next Wednesday at 2 p.m. There they will find a sewing party, followed by tea at four. The articles will be sold in November at a Bazaar from which the proceeds will go to help the Auxiliary's many charities. This year a large proportion went to European and Asiatic relief.

They may take their "home work" home and bring it to the next meeting on August 14. If they wish to start at once, they may call Mrs. Prebble at Carmel 292-J.

## Best Horsewoman

Little eight year old Darlie Ray, daughter of Mr. and Mrs. Melvyn Ray of Carmel was judged Best Junior Horseman in the Centennial Parade. The throng of spectators was so great that the judges could only identify the winners by number. The trophies will be sent to the winners by mail.

## Houseguests of Mrs. Knox

Mrs. Anne Knox, prominent woman's club member is residing for the present at the Mayfair House. She had as her house guests during the Centennial Week: Mr. and Mrs. Harold Teaters of New York; Mr. and Mrs. A. H. Billings of San Mateo; and Miss Evelyn Collins of Akron, Ohio.

## Centennial Visitors

Mr. and Mrs. Barge Edward Leonard of San Francisco and Mr. and Mrs. Ralph J. Hromadka of Los Angeles were guests of the A. C. (Bill) Smiley's during the Centennial Week.

## Installation of Officers

Preceded by a delightful buffet dinner prepared by Mrs. Markham Johnston, with Mrs. Martin Peterson assisting her, Carmel Unit No. 512 of the American Legion Auxiliary held installation of officers last Monday night.

Here to install the officers was Mrs. Eva Dodds, president of the thirteenth district. Marshall-at Arms was Jessie Daris. Both ladies are members of the Cecil Anderson Unit of Salinas. Several out of town visitors were members of Unit 31 of Salinas.

Those installed were: Mrs. Charles Berkey, president; Mrs. Anne Knox, first vice-president; Mrs. W. J. Tocher, second vice-president; Mrs. Carl Kludt, secretary; Mrs. Charles Childers, treasurer; Mrs. Earl Jukes, Sergeant-at-Arms; Mrs. Markham Johnston, Mrs. Martin Peterson, and Mrs. William Landers, executive board.

Appointed by the new president were: Mrs. J. H. Gledhill, chaplain; Mrs. Martin Peterson, child welfare; Mrs. William Landers, rehabilitation; Mrs. William Muscutt, historian; Mrs. Ray Moore, Americanism and publicity; Mrs. Martin Johnston, community service; Mrs. E. H. Ewig, poppy chairman; Mrs. Charles Childers, Mrs. Carl Kludt, and Mrs. W. J. Tocher, budget committee.

This will be their final meeting for the summer. The next meeting to be held in October.

## Another "J" Added to Hill Home

Miss Shirley Jean Hill was welcomed home by her brother, Robin Jon and her sister, Carly Jane on July 1. Her parents Mr. and Mrs. Ernest Hill bowed to the insistence of her brother and sister that she, too, have a middle name beginning with "J".

The youngest Miss Hill weighed in at six pounds one ounce on June 29 at the Community Peninsula Hospital. Her grandmother, Mrs. C. C. George of San Francisco was also at the Hill home to greet her, and will remain here for several more days.

## Rhythm Class

Mrs. Kathryn Lansdowne's Rhythm and Harmony Group held their final class gathering recently at the June Delight Studio. Classes will be resumed in September.

Those participating were: Dorcas Fassett, Timmy Smith, Eleanore Walk, Rebecca McKinzie, Andy Andrews, Gordon Parker Jr., Gorki Valenzuela, Sharon Anderson, Joan Simpson, Diane Miller, Renee Myette, Victory Ann Van Dyke, Kitty Aucourt and Bruce Kramer were not present. Mrs. Lansdowne was assisted by two junior piano pupils, Carole Goodrich and Ina Adams.

Mrs. Lansdowne believes that whether or not a child is musically inclined, he should be given a basic music training to encourage music appreciation. She gives the simplest forms such as marching to music, value of notes, time signatures, and dramatization of nursery rhymes. The class is for children from two and a half to five and a half.

## READ THE WANT ADS

**DR. E. C. CUNNINGHAM**  
Osteopathic Physician  
and Surgeon  
Goldstien Building  
135 West Franklin Street  
Monterey Telephone 4622

## Timmy and Linda in Balboa

Last Friday Timmy and Linda Cass boarded the Daylight for a visit in Balboa with their father, Dr. Alonza Cass of Los Angeles. Timmy and Linda attend Sunset School and their mother, Mrs. Elizabeth Cass, is president of the P.T.A.

## GARDEN SOIL

Virgin, black-top  
Minimum Delivery - 4 Yards  
PHONE CARMEL 1235-W

where  
to dine  
on the  
PENINSULA



Enjoy . . . BREAKFAST - LUNCHEON - DINNER at  
**San Carlos Hotel**  
**SIDEWALK CAFE and COFFEE SHOP**  
Delicious Meals. Dinner to 8:30 p. m.  
Franklin at Pacific — MONTEREY

## The Blue Bird

Carmel's Oldest Restaurant  
& Tea Room  
Luncheon  
Tea - Dinner  
Ocean & Lincoln - Phone 161

## Sade's

Taproom open—from 11 a. m. until midnight. — Dining room open 5 o'clock to 11:30 p. m.  
Ocean near Monte Verde  
CARMEL

## COOKSLEY'S HOB NOB

Restaurant and Fountain  
Breakfast . . . Luncheon  
Dinner  
(Closed on Thursdays)  
Dolores at 7th — Carmel

## Normandy Inn

Fine Foods  
LUNCHEON - DINNER  
Phone 109  
For Reservations

## CARMEL CHOP HOUSE

EXCELLENT CUISINE  
Open 6:30 a. m. to 8:45 p. m.  
CLOSED ON FRIDAYS  
6th and Lincoln

## VILLAGE RESTAURANT

Formerly Bishop's  
OPEN EVERY DAY  
Cooking Distinctly Different  
7 a.m. To 8 p.m.  
San Carlos & 6th—Ph. Carmel 384

## SPECIAL AMERICAN AND CHINESE DISHES

DINNER  
LUNCH  
DOLORES STREET

## The Asia Inn

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## SENAC'S

Ocean & Mission Sts.  
REALLY GOOD FOOD—  
Open from 8 a.m. to 11 p.m.  
BREAKFAST - LUNCHEON  
COMPLETE DINNER

## THE CLOISTER ROOM

LA RIBERA HOTEL  
Breakfast - Lunch - Dinner  
Charcoal Broiled  
STEAKS & CHOPS  
... A ...  
New and Different Dining Place

## TOWN HOUSE

Merchant's Lunch every day except Wednesday—from 11 a. m. Dinners 5 p. m. to 9:30 p. m.  
Finest in cocktails  
332 Alvarado — Monterey

## Carmel Smoke Shop

Steaks, sandwiches, beer, wine—  
Chili beans to take home!  
TELEPHONE 899  
Ocean Ave. & Mission—Carmel

## DIAMONDS of Distinction!



SOLITAIRE  
\$150.00



or . . .  
DUET  
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Single rings . . . or lavish matched bridal pairs.  
Designed by the nation's leading craftsmen and  
featuring the finest of diamonds.

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Work for the  
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Good pay . . . opportunities  
for advancement . . . interesting  
work . . . surroundings  
comfortable and pleasant.

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Angelo's . . . ?

The different restaurant  
on Fisherman's Wharf they're all Talking about?

Superb food — with a  
view!

Phone 3956 for Reservations



# Pine Needles

## Barbecue at Mabuhay

Mr. and Mrs. Ivar Sivertsen of San Jose, who spend their holidays and weekends in their Carmel cottage, Mabuhay entertained at a Milk Punch party last Sunday afternoon.

The Sivertsens bought Mabuhay last year and Vail completely redecorated it while Ivar was in Tokio on General Mac Aruther's press relations staff.

The party was held in the patio—hors d'oeuvres on gaily colored plates, huge mugs of milk punch and Bruce Sivertsen, their wire-hair, running after popcorn thrown for him. Later in the evening "Chef" Ivar donned his apron and cap and cooked a delightful barbecue dinner.

Out of town guests were: Captain Robert Berry, USN., Mr. and Mrs. Don Fuller of Los Gatos, Mr. and Mrs. Paul Muth and Mr. Constant Muth of Saratoga.

## Back in Court

Carmel friends hear from C. W. Ale in Detroit that he is again handling General Motors' court cases. He and Mrs. Ale lived here for two and a half years during the war, when he served as local F.B.I. agent. Mrs. Ale was active in A. W. V. S. work, and they made their home at The Perch on San Antonio Street. Before the war he was attorney for General Motors, and in February of this year, he returned to them.

## Four go Junketing

Four Carmel women set out for a trip to Victoria, Lake Louise, Glacier Park and Yellowstone Monday. They are Mrs. J. W. Getsinger, Mrs. Edith Quinn, Mrs. Annie Vaughan and Mrs. Helen Clark Cranston. Means of transportation is Mrs. Cranston's car.

Before they left, Mr. Getsinger, who brought Mrs. Getsinger to Carmel a week ago, returned to La Jolla. The former Carmel school superintendent is now directing the in-service training of employees for San Diego County. Included in his work is the supervision of refresher courses for 1900 civil service employees.

## Leaving for East

Mr. and Mrs. Laidlaw Williams, and Alcie and Bozzy, left this week for a month's motor trip east where they will visit relatives and friends in Nova Scotia, Vermont, New York and Boston.

## Trip up Redwood Highway

Miss Sophy Harpe, accompanied by her mother, Mrs. Jessie Harpe, left Saturday for the Redwood highway country, "on a painting and fishing trip" that will last ten days.

## Former Teacher Visiting Here

Miss Adelaide Stites, who now makes her home in Berkeley, is spending a few days here with friends. Formerly Miss Stites taught Americanization at Monterey High School.

## Boy Arrives for Ruths

Mr. and Mrs. Ferdinand Ruth are the parents of an eight pound son born in the Community hospital last week.

## Oregon Vacation

Betty and Jane Haskell are enjoying a vacation in the Columbia River and Crater Lake region of Oregon.

## Mr. and Mrs. Burgess Home

Mr. and Mrs. Jim Burgess are busy getting settled in their new home in Hatton Field. They have just returned from their wedding trip which took them to Vancouver B. C.

## Andy Martin Improving

Sgt. Andy Martin, State Highway Patrol, who has been nursing an over-taxed heart with two months rest at home, is up and around and driving his car again. He expects to be back on the job in another month or so.

## Pulliams Back

Colonel and Mrs. William E. Pulliam came flying home on the streamliner from the East last Sunday, where they had spent a three months' visit in Washington, Virginia Beach resort, and the lake region of Wisconsin. Among other old friendships renewed during the vacation was that with Sumner Welles at Bar Harbor.

## Former Chief Cited

Lieut. Col. Robert C. Walton, former Chief of Police of Carmel, of the Office of Research and Inventions, Navy Department, has been given commendation for outstanding performance on duty as Assistant Director of Electronics in the Bureau of Ships, Navy Department. The citation read, in part, that he was largely responsible for the design, development and procurement of dependable radar and communications equipment used by the Marine Corps in Pacific amphibious operations.

Col. Walton received his B. S. in electrical engineering at the San Jose State College. He reported for active duty with the Marine Corps in 1940.

## Letter from Beverly

In a letter received from their daughter, Beverly, Mr. and Mrs. F. E. Dowgiallo learned of the perfectly "terrific" time she is having.

She flew to Washington D. C., where she made connections for the plane to Miami, Florida. There she was met by her brother, Ensign Harvey Gardner, who is stationed at Fort Lauderdale, Florida. He has rented a cottage by one of the many canals for her. Beverly reports a flight with her brother, yatching, picnicking, and a round of dinner parties. She will return to Carmel some time next month. And Beverly says it's hot in Florida.

## In Guest Cottages

Mrs. Louise Wiese is temporarily occupying one of Mrs. Grace Howden's guest cottages. Mrs. Wiese sold her home and is now planning to build another one.

And, in the other Howden guest house is Miss Miriam Fox Withrow of Fresno. Miss Withrow is head of the Piano Division of the School of Music at Fresno College. She is here for a month or so resting and "catching up" on her music. Many of her friends are hoping that Carmelites will have the pleasure of hearing her in recital before she leaves.

## The Moores Have Returned

Mr. and Mrs. Frank M. Moore returned to their Studio on Carmelo and Thirteenth last week. They had been spending the last six months in Pasadena at the Huntington Hotel. While there, Kay Aflund (Mrs. Moore) had her first one-man show. The show was very well received. Its theme was Humans in Action.

## DEL MONTE DOG & CAT HOSPITAL

"For Those Who Care"

W. H. HAMMOND  
Veterinarian

CASTROVILLE HIGHWAY  
1 mile north of Del Monte  
Telephone Monterey 8824

## H. L. FRISBIE FURNITURE

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CARMEL, CALIFORNIA

It is possible to possess a great art treasure at moderate cost.

Give your home an added note of distinction with a reproduction of one of these famous paintings, beautifully framed.

High Tide by Wood .....	\$32.00
Starry Night by Van Gogh .....	22.00
Sailing Boats by Monet .....	17.00
Bowl of Plums by Chardin .....	25.00
La Orana Maria by Gauguin .....	36.50
Vegetable Gardent by Van Gogh .....	30.50
Deborah & Neitzsche by Davis .....	18.00
Fruit Piece & Flower Piece	
by Van Huysum (a pair) each .....	21.50
Stowing the Sail by Homer .....	12.50
Gloucester Scenes by Sessions .....	17.50
Icebound by Metcalf .....	12.50
Aix en Provence by Utrillo .....	30.00
Unframed color reproductions by Van Gogh, Renoir, Degas, Pissarro, Monet, Manet, Matisse, Braque, and Derain .....	from \$3.00 to \$15.00

**KEEP FIT!**  
**Play Golf in**  
**Pacific Grove**

On the  
Municipal  
Links



## Open House

On July Fourth Mr. and Mrs. C. W. Laugenour held an open house for their friends in their Hatton Fields home. Guest of honor was Mrs. Dorothy Sage of Berkeley, who was their house guest during the Centennial Celebration.

## READ THE WANT ADS

## "FOUNDATION MUSIC STUDIO"

piano - organ - solovox

(classical—popular)  
(children—adults)

Mrs. Ralph Weston, B. M.  
Ocean Ave. in Hatton Fields

Telephone Carmel 148-W

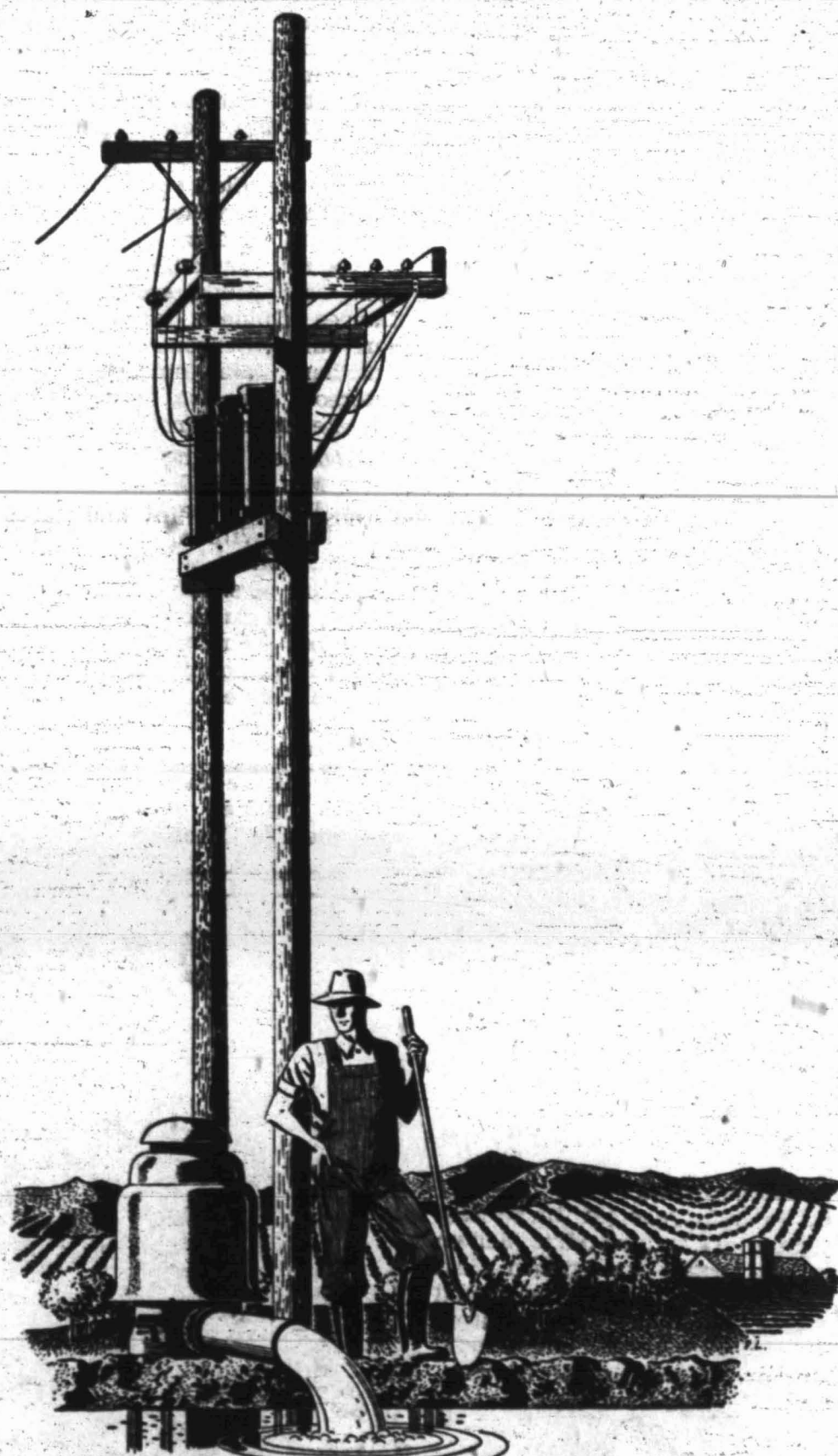
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## HOW CHEAP IS ELECTRIC IRRIGATION PUMPING?

A recent survey of crop-costs emphasizes the cheapness of electricity compared with all other expenses of crop production cost. The following table shows how few pennies are used for electric irrigation pumping out of each dollar in total crop production cost.

As an example, for each dollar spent in raising almonds, less than 2½ cents went for electricity.

	Electricity— Per Cent of Total Crop Production Cost
Almonds .....	2.4 cents
Oranges .....	1.9 cents
Grapes (Raisin) .....	2.7 cents
Carrots (For Dehydration) .....	2.6 cents
Potatoes .....	5.1 cents
Peas .....	1.1 cents
Barley .....	4.0 cents
Cotton .....	6.0 cents

Electricity for pumping is cheap in Northern California. It is efficient, dependable and one crop-cost that has not increased in price.

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"The way to a man's heart—"  
... You June Brides have burned your biscuits behind you by now—branch out with some surprises from your kitchen! You "old hands" can learn some new tricks! So easy with latest editions of "The Good Housekeeping Cook Book"—The Woman's Home Companion Cook Book"—or traditional Monterey and California dishes from the special "Centennial Cook Book" compiled by The Native Daughters of the Golden West! ... Everyone needs a really fine dictionary—how I use mine! Funk and Wagnall's "College Standard Dictionary" is in stock again! All at the WURZMANN TYPEWRITER EXCHANGE, House of Fine Stationery and Greeting Cards, 462 Alvarado St., Monterey.

They know what you want! ... at the DISCOVERY SHOP, on Dolores ... Year-round comfort, beauty, durability for your "outdoor living room" ... A chaise lounge—white metal—blue or terra cotta sailcloth upholstery. A roomy settee cushioned in chartreuse, brown and white stripes ... Artful brightness for your walls and floors ... Imported Mexican serapes—all wool—clean beautifully—soft-textured—fade-resistant vegetable dyes—vivid or subtle shades—pastels—a range of sizes and prices. Larger, heavier weaves in rugs, too ... Attention-getters ... Enchanting, gold and black, ceramic zebras—to give any dull corner a lively air! ... The DISCOVERY SHOP.

Your Carmel home and garden deserves to be photographed by MORLEY BAER! ... The more I see of his work, in his attractive, new gallery, 6th near Dolores, the more absolutely sold I am on his technique for this type of photography. His black and white pictures are skillful and striking. When it comes to color—! All I can say is—if you're satisfied with run-of-the-mill color photographs—go to any photographer or take them yourself! But, if you want that same full professional touch that distinguishes the finest national commercial display advertising in color, then go to MORLEY BAER! Only knowledge, experience and the finest film, paper and developing processes can give this effect. The result—true values and a rich, full-bodied quality that dramatizes color even more than does the eye. See MORLEY BAER'S work and I'm sure you'll agree that it is what you have been looking for in photography.

Drop into SADE'S for a nightcap! ... Remember the old days—well, not long ago at that!—back when you first started going out? Remember how much fun you had? But there was something awfully nice about getting home, too! You'd slip in to talk it over and relive your big evening. Well, you get that same feeling when you wind up at SADE'S. You always feel at home. Somehow, no evening around Carmel, no matter what the program is, can be quite complete without stopping in at SADE'S. It's the grand finishing touch—adding up the fun you've had—contemplating the pleasant days ahead. For that party after the party ... SADE'S, of course.

This week's words of wisdom from Bill Burke: "The Centennial is over! 220,000 people swarmed over our peninsula and consumed 444,000 hot dogs, hamburgers—and so forth. The O.P.A. is off for awhile, and so far nobody seems to have been hurt. Prices seem to be as they were. So don't forget, 'Don't Buy What You Do Not Need Now!' The Bach Festival is a couple of weeks off, so take it easy. Get yourself in shape for the Festival. Buy a ticket. Yes! Buy a

Book—the large economy size—and enjoy yourself. You would be in the old country a long time before you'd have a program like this. This is still a great country. Don't drop into the CARMEL HARDWARE, on Dolores, for Aspirin tablets! We sell nails—when we have them!"

Held over by popular demand! ... The special Centennial Dish at the CASA MUNRAS HOTEL AND COTTAGES, in Monterey, won so much acclaim that it is now a permanent part of the menu! You'll find it listed as Platillo Casa Munras and as you well remember, it combines potato pancakes, striped with bacon, Spanish beans and salsa. You really went all out for this dish, so CASA MUNRAS, always wanting to cater to your wishes, has given it a permanent spot in the act! The Centennial is now a memory but, as usual, you'll still find good times at CASA MUNRAS!

Lights! Camera! Portrait! ... Do you want a glamor picture? A simple, natural photograph? A character portrait of your personality? THE BEAUX ARTS STUDIO AND CAMERA SHOP, Ocean at Lincoln, will give you just what you want, from an all-out glamor pose to a more subdued true study. Only wide experience teaches a photographer how to use lights and the rest of his technical skill with the camera to reveal the subject in just the desired final effect. Let Joseph D. Hudder give you the benefit of all he has learned in his many years of photography for stage, screen and society from coast to coast. His work is keyed to the modern tempo—and to your specific wishes. The result speak for themselves ... at THE BEAUX ARTS.

An ace in the hole! ... Don't wait till you wish you had them—get those poker chips and cards now and be prepared for the time when you're in the mood for a friendly game! FORTIER'S DRUG STORE, on Ocean, has a brand new stock of non-breakable, interlocking, plastic chips that will make the evening even pleasanter ... Handsome playing cards, Triple, double or single sets. Pinochle and bridge decks, too, if your taste in card games runs more along those lines. A variety of designs—hunting scenes and abstract patterns to appeal to the men—floral motifs, birds, copies of scenic paintings, "needlepoint" portraits and many other lovely, more feminine cards for an afternoon of bridge. Miniature decks, too—so handy to carry along on a trip or to the beach ... At FORTIER'S.

Good luck—fortune—happiness success! ... Many people believe that luck is not a casual event or accident but, rather, the result of certain charm brought them by specific possessions—like the Chinese miniatures being featured now at JOYCE'S, on Ocean ... Lovely for your treasure cabinet or whatnot, these tiny porcelain vases, ducks, horses and other little objects of art are painted in the traditional, enchanting color schemes of the Orient. The first to reach us since the war. Insure your good luck with the magic beauty of the Orient ... at JOYCE'S.

Anklets! ... From "swooners" to grandmas, we all have adopted bobby socks—and why not? They're right just for Carmel. Whatever type of anklet you prefer, you can't miss at PUTNAM AND RAGGETT, on Ocean. A grand selection and sizes 8½ to 11. Cottons with elasticized straight tops or cuffs—wonderful after these years of no elastic and gaping socks! 100% Wools—beige, yellow, white, blue, red—and only 69c! Or extra heavy wool knits—made like men's socks—in white for \$1.00! Beautiful, fluffy, long-wearing Spun Nylon—soft but oh so tough—everyone adopts these after they've had one pair—they're wonderful—perfect shades to go with your favorite sweaters. Children's socks, too.

Why do people collect stamps?

For many fascinating reasons, as they can tell you at STALLINGS' STAMP SHOP—Carmel stamp collector's paradise, on Dolores. Some collectors just drift into it—others are basically interested in stamps. But take the man whose neuritis is better because he concentrates on stamps—or the woman insomnia patient who finds she can sleep after a session with her collection! This hobby of philately has been relaxation for many great men. Working with stamps has proved to be sound therapeutic treatment in veteran's hospitals. Maybe you should all start collecting stamps! If you do start or wish to add to a present collection, go to STALLINGS'.

Fresh fruit and vegetables—picked this morning! ... It's just a short 3½ mile drive into the sunny Carmel Valley to the LUIS WOLTER HACIENDA MARKET where marketing becomes a pleasant adventure. Everything looks so fresh, so beautiful, so luscious. Nature at her best! Beets, string beans, carrots—a baby tender. Tree-ripened peaches, blackberries, boysenberries, Himalaberries. And this week there are still some of those grand cherries! Take advantage of our own Carmel Valley produce—which never sees a shipping crate or a cold storage vault ... The LUIS WOLTER HACIENDA MARKET.

Beautiful, practical raw silk! ... At MAXINE'S, on Dolores, in dresses to carry you through the summer and on and on! Two-piece frocks with skirts that wrap around to the back and fasten with two buttons—could be worn separately, if you choose. So could the tops, for that matter, with their battle jacket effect and the waistband buttoning over. Rose and gray or cocoa and blue, natural, or aqua. Lovely! ... Or one-piece dresses that button up the back, have cap sleeves, self-belts, unpressed pleats and masterly detail. Subtle, flecked tweedy mixtures with predominating tones of blue, natural, rose or lime. Monogram designs bring out the colors. Striking! ... At MAXINE'S!

I love HOWARD'S, in Monterey! ... Through all these days of rising, changing prices, we've always been able to get fine things at amazingly fair prices at HOWARD'S—and still can! Go in and see! ... Today, let's talk about HOWARD'S sweaters! ... Soft little, short-sleeved pastels with flattering Rogue necklines—perfect with suits. Try one in pink or yellow, \$5.98 ... Your favorite nobby knits—long sleeves—a range of exquisite colors—cardigans \$6.98—slipovers \$5.98! ... And beloved "Swissies" in those beguiling novelty weaves you adore—100% Virgin wool, naturally. See the pattern with your friend's names, the one with the telephones and numbers (you can put your own on too!), the deer, the hearts or the lovely abstract designs! \$6.98, \$7.98 and \$8.98! ... Of course we'll get our sweaters at HOWARD'S!

Here's looking at you! ... Nothing else can give your house the look of spacious charm that a few well-placed mirrors achieve. Look at the selection of fine mirrors at the H. L. FRISBIE FURNITURE STORE, on Dolores, and visualize what one or two of them could do for your home ... Two are in particularly graceful carved, antique walnut frames ... Another in a large, striking frame carved in Eighteenth Century pattern and of Pickled Pine. If you've seen this charming light wood you know its lovely effect! ... And oblong gilt-framed mirrors that are suitable for any room—in three sizes—24 by 36, 18 by 30 and 16 by 20 inches ... Mirrors were scarce during the war but there's no reason now for not taking advantage of the added beauty they lend ... At FRISBIE'S, on Dolores.

Listen! ... SENAC'S, on the corner of Mission and Ocean, where you have been getting that honestly good food, has a message for you ... John Senac wants you to

know that, regardless of changes in price rulings and scales, all his menu prices remain stable with the exception of a slight increase on meat dishes—which was unavoidable at present. (All of us who have been buying meat lately know what John means and can sympathize!) As soon as possible, SENAC'S hopes to readjust this one increase. In the meantime, it's good to hear that the rest of SENAC'S prices will remain the same!

They'll just know it from you! ... When they get a letter written on some of the new stationery just in at SPENCER'S HOUSE OF CARDS, on Ocean. At last—a big stock, a varied selection—you'll be sure to find beautiful paper just right for you! For instance: "Pinafore" with lacey, flowered edges; "Chatter Box"—white with gray and yellow or blue and cyclamen or pink and blue borders sprinkled with gay, confetti-like dots; "Discreet" in gray or blue with subtly shaded borders. Larger writing paper with striking rose-colored plaid on white. A large and imaginative variety of note paper—flowered designs, Greek motifs—a really distinctive pattern has raised scrolls on white and chartreuse-lined envelopes. Half notes are back—white with colored borders, or colors on white. Even formal pastel postcards. No excuse now for not writing!

Handmade rag dolls ... Heidi, Jack and Jill, Hansel and Gretel, Goldilocks—peasantish with braid yarn hair in all color types at the HANDCRAFT COTTAGE, Carmel arts and crafts shop on Dolores near 7th. Also hand-blocked, hand-applied luncheon mats for all occasions—unique!

Who wears the skirts in your house? ... No woman ever has too many skirts and if you need one or two new ones to go with those sweaters and blouses and jackets—you'll find just what you want at the BETTY BRICKMAN DRESS SHOP, on Franklin, in Monterey. Natural wool jersey gathered flat-teringly at the waistband. That gray tweed you can wear with everything—pleated front and back. A wrap-around basket weave in gold and green plaid. And precious Strook tweeds—cocoa brown combined with aqua, dusty rose or lime—aqua and dusty rose—with the quality of fine material and masterly detail that Strook always guarantees! ... at BETTY BRICKMAN'S.

### Ambulance Removes Victim to Hospital

Mrs. Mildred Virtin, Ocean and Carpenter, was taken to Peninsula Community hospital Sunday afternoon by the Red Cross ambulance after she had reportedly taken an overdose of sleeping pills. She was discovered by a friend, who summoned the ambulance.

**BEAR FLAG**  
64-Page  
Centennial Magazine  
Sonoma Index-Tribune  
Sonoma, California  
**HISTORICAL, ILLUSTRATED**  
50c Plus Postage

BUY DIRECT FROM MANUFACTURER

## Henny Bros.

Venetian Blinds — Window Shades  
Curtain Rods — Drapery Hardware

Prompt Pickup and Delivery Service

Venetian Blind Cleaning & Repairing  
Shade Reversing

Phone 7539

467 Alvarado St. (Upstairs)

### THE ANNUAL BACH FESTIVAL EDITION

The Carmel Pine Cone-Cymbal is scheduled for Friday, July 19. Advertising space should be reserved before Tuesday, July 16, to assure desirable representation. Telephone Carmel 2

### Back from Kings' Canyon

Mr. and Mrs. Leo Harris and Keith are back from a week's pack trip in King's Canyon. They camped at a lake 8,900 feet and hiked to the 10,000 foot marker. The fish they caught were beauties, and the Carmel School Superintendent returned from the trip so radiating vigor that he belted a softball onto the roof of Sunset School in the Faculty-Legion game Wednesday night.

### Valley Boys Hold Fire in Check

Four Carmel Valley youths held a grass fire in check on the Robert Stanton property in Carmel Valley until assistance was called upon from the fire suppression crew of the State Division of Forestry on Sunday. The boys who discovered the fire were: Harry and Albert Munda, John Nishinaka and Frank Yamashita. The blaze spread over slightly more than an acre.

### READ THE WANT ADS

New figure beauty and more can be yours with the exclusive Stauffer System! Your extra bulges are coaxed away... your posture is encouraged into its correct, natural position.

All of this without strain or an unpleasant regimen! No electricity, drugs, starvation diets, or strenuous exercise.

Phone for appointment today.

**Stauffer System**

Open Evenings by Appointment

PHONE MONTEREY 4511

Della Vanney & Todd Wilshire  
282 Alvarado St. Monterey



**For Rent**

**VACATIONERS**—room for rent, accommodations for three. Close to beach. Call Carmel 1365-W.

**FOR RENT**—August 17 to August 31. 3 bedroom home in Carmel Highlands. Two baths, central oil heating. Sunken fireplace, fully furnished. Patio, Ocean view, private beach 4 minutes from house. Two car garage.

**ERNEST F. MOREHOUSE**  
Realtor  
Phone Carmel 33

**Miscellaneous**

**SEPTIC TANKS & CESSPOOLS** cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

**TUTORING IN FRENCH**, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M.A. Columbia. Telephone Carmel 737-R.

**CALIFORNIA VAN & STORAGE**—Under new management. Local and long distance hauling. Fire proof warehouse. Packing and crating. Office phone Carmel 2005. Residence phone Monterey 3965. 24 hour service.

**PLUMBING — HEATING**  
Robert "Waldo" Hicks  
Stoves — Refrigerators — Washers  
Deep Freezers  
Phone 686 6th and Junipero  
Home Phone 357  
Carmel-by-the-Sea

**CONVERSATIONAL French** Lessons or advanced courses, preparatory for college. Mlle. Laure des Cheres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio, Phone 1449-W.

**FLOOR POLISHERS**, vacuum

**Pine Needles...****Coulter Wedding Plans**

Miss Dukie Coulter, daughter of Captain and Mrs. H. N. Coulter, U.S.N., will be married July 28 to Thomas Kennan Beard II, of Modesto. The wedding will take place at 4:30 p.m. at the Carmel Highlands home of the bride's parents, followed by a reception.

Mr. Beard before entering the Army, where he served thirty months in the Eupropean Theatre, attended the University of Oregon. He was affiliated with Sigma Nu Fraternity. He is at present employed with the M.E. & F. Company of Modesto. After a month's honeymoon in Mexico they will return to Modesto to live.

Miss Coulter has chosen as her matron of honor Mrs. Edith (Cox) Wiley. Standing with his son will be Mr. George K. Beard. Captain Coulter will be unable to attend his daughter's wedding as he is U.S. Naval Attaché to the Embassy in Manila and acting as Aide to Ambassador McNutt.

**Saturday Wedding**

Invitations have been received for the wedding of Miss Joan Baxter Glaser and Mr. Pearson Tuthill Menoher. The wedding will take place on July 13 at Rosemor Lodge, home of the bride's parents, Mr. and Mrs. James M. R. Glaser in Glencoe, Illinois. Following the honeymoon the young couple will be at home in Oakland, California, where Mr. Menoher is connected with the engineering department of the Owens Illinois Glass Company.

Mr. Menoher is the son of Mrs. Tuthill Menoher of Carmel and of Brig. Gen. Pearson Menoher of Ft. Bragg, N.C.

**New Officers**

At their meeting on July 1, the American Legion elected the fol-

lowing officers: Charles Childers, commander; Edgar C. Leslie, first vice commander; Svend N. Anderson, second vice commander; John Speirs Ruskell, adjutant; Ernest F. Morehouse, finance officer; Frank P. Topping, chaplain; William R. Henry, historian; Woffard W. Dufur sgt. at arms.

The executive committee will be: George W. Knapp, Ernest Schwehinger, Adolf C. Lafrenz, Lee Gottfried and Corum Jackson.

Installation will be at the next meeting.

**Back From Vacation**

After a "perfectly marvelous vacation" Marjorie Simpson is back at Merles Treasure Chest again.

Six weeks ago Marjorie flew east, visiting in Montreal, New York, and Boston. While there she bought a car and drove back across the country. She arrived in Carmel on July 4, in time for the Centennial celebration.

**Curtis Heads G.O.P.**

At a meeting of the Monterey County Republican Central Committee in Salinas Tuesday night, Guy S. Curtis, Monterey, was elected chairman.

Another Monterey man, Charles Colburn, was elected secretary, and S. V. Christerson, Salinas, was

**IN CARMEL**  
**DR. FRANCIS H. SPARKS**  
COMPLETE CHIROPRACTIC  
HEALTH SERVICE

Phone 477-J Dolores  
Near Ocean

**DR. FLORENCE R. MUNGER**  
CHIROPRACTOR

**ELECTRO - THERAPY**

(Formerly 810 Lighthouse Ave.)  
111 Fountain Ave.

Phone 7901 Pacific Grove

named vice-chairman.

Other members of the committee are: Fred Godwin, Carmel, W. E. LaPorte, Dr. Paul Hicks, Niles

Pease, Harold Harper and Paul Zaches. Guest at the meeting was the Republican candidate for Congress, E. K. Bramblett.

**CARMEL-BY-THE-SEA****Business Directory**

**JEZEBEL DOG HOUSE**  
SAN CARLOS—South of Ocean  
—Everything for Your Pets—  
**FRESH HORSE MEAT (Daily)**  
Inspected—Phone 148-W  
Under Veterinary Supervision

**OCEAN VIEW PET HOSPITAL**  
**DR. RALPH WESTON**  
Veterinarian  
Carmel Office—Jezebel's  
San Carlos near 7th Street  
Home Ambulatory Service  
Phone  
Carmel 148-W or Mt. 20214

**LYLE C. COOPER**  
Graduate Masseur  
and  
Physiotherapist  
**HOWARD STEAM CABINETS**  
SCIENTIFIC SWEDISH  
MASSAGE  
Evenings by Appointment  
Phone Carmel 446  
Pine Inn Garden Court Entrance  
on 6th & Lincoln

Phone Carmel 163-J  
**VINCENT WILLIAMS**  
Electrical Repairing  
Residential & Industrial  
Wiring  
Mission bet. 5th & 6th—Carmel

**AUDREY'S**  
**SEWING NOOK**  
**DRESS MAKING**  
(Alterations-Remodeling)—  
On Mission Bet. Ocean Ave.  
and Sixth St.  
(UPSTAIRS).  
Ph. Carmel 137 P. O. Box 1553

**BEAUX ARTS**  
Studio & Camera Shop  
\* modern portraiture  
\* candid weddings  
\* cameras & films  
\* photo equipment  
\* picture framing  
\* \* \* **ONE DAY PHOTO**  
**FINISHING SERVICE.**  
Phone Carmel 2287  
Ocean at Lincoln

**MODELS & HOBBIES**  
Leathercraft Tools  
& Supplies  
Model Air Planes, Miniature  
Trains, Historical Ships  
Instruction Kits and Accessories  
PHONE 436-W  
6th & Junipero Carmel

**LORRAINE'S STUDIO**  
CONTOUR SCULPTOR  
June Lorraine Stoops, D.P.T.  
Physiotherapist & Masseur  
Slenderizing & Massage  
**PINE INN**  
**GARDEN COURT**  
Lincoln at Sixth, Carmel  
Telephone 817  
Hours: 9 a. m. — 5 p. m.

**Radio Service by Bayard**  
Established 1922  
The finest obtainable anywhere!  
Telephone 608-W  
6th Bet. Dolores & San Carlos  
Carmel-by-the-Sea

**FLOOR SANDING**  
... and ...  
**REFINISHING**  
**KENNETH V. ROBERTS**  
Write Box 72 Ph. Carmel 555  
Carmel-by-the-Sea, California

**L. L. BENSON**  
Insurance - All Forms  
P. O. Box 938 - Carmel, Calif.  
Telephone 2319-W  
Office in the Carmel P. G. & E.  
Building on Dolores Street.

**INSURE**  
**YOUR SAVINGS**  
with  
**Carmel Bldg. & Loan**  
Association  
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**IDA HANKE Masseuse**  
Mission & Ocean Ave.  
Phone 832 Home Ph. 1517-J  
Carmel Monte Verde

**INSURANCE**  
Of All Kinds  
May Be Purchased  
Through  
**P. A. McCreery**  
Dolores St. Box 148  
Call Carmel 142-W

**Plumbing • Heating**  
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**WILDER & JONES**  
San Carlos near Ocean Ave.  
Telephone 121

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Professional Handler  
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2000 David Avenue  
Phone Monterey 6927

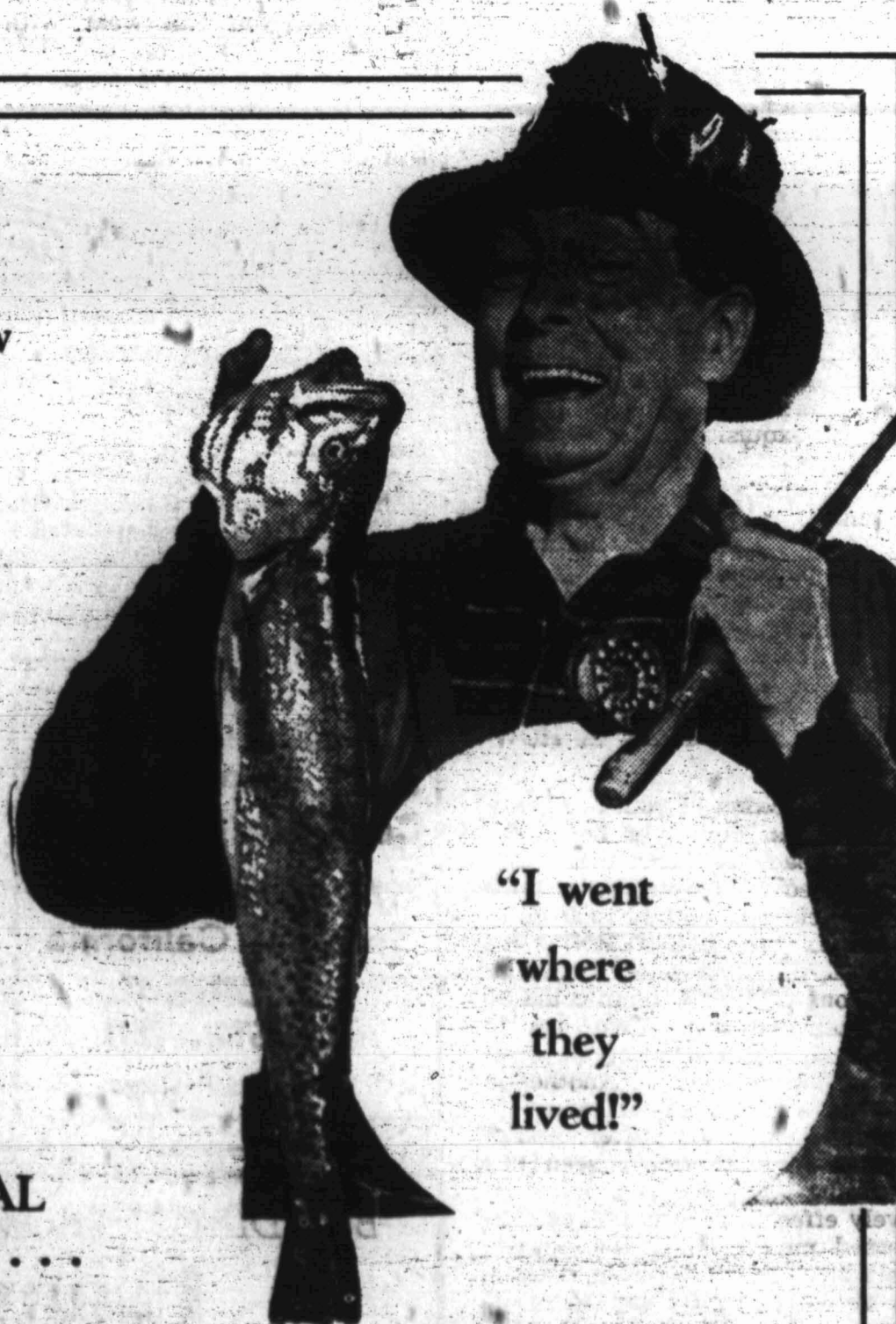
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**GRAHAM D. FLEIG**  
PAINTING CONTRACTOR  
Phone 563-R 752 Lincoln  
CARMEL

**VILLAGE AUTO SERVICE**  
Phone 59 (24 Hour Service)  
Associated Products  
General Repairs  
New Batteries—Charging  
Tires & Tire Repairing  
**MARTIN DeAMARAL**  
Mission at 4th—Carmel

**THE**  
**VILLAGE**  
**BOOK SHOP**  
EDITH GRIFFIN  
OCEAN AVENUE  
Between San Carlos & Dolores  
Box 550 Carmel 1459

Fishermen know  
the how and  
where ...

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Merchants  
tell their  
story where  
it pays ...  
in the Carmel  
area, to 2800  
circulation of  
**CARMEL'S**  
**TRADITIONAL**  
**NEWSPAPER ...**



"I went  
where  
they  
lived!"

**CARMEL PINE CONE-CYMBAL**

• No other newspaper has equal circulation—here •

**Carmel**



## Miscellaneous

FOR SALE used typewriter, misc. tables and chairs. Phone 477-J

FOR SALE—girls bicycle in fair condition, medium size. Call Carmel 2208-J.

FOR SALE—Small bed with mattress. Call Carmel 226-R, Mrs. Holbrook.

PROFESSIONAL floor waxing, all work guaranteed. Call Carmel 694-R.

FOR SALE — Radio phonograph combination, automatic record changer, beautiful cabinet. Phone 1157-J

FOR QUICK SALE—Piano, a Mason-Hamlin grand, beautiful condition, for appointment phone Carmel 753-R or write Box 1224.

THEOSOPHY (Covina) Study Class: Children's group—Young People's Class — Phone Carmel 1682-M, for information.

CATERING, in your home, small luncheons, or dinner parties, cocktail parties. Phone Monterey 8077.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Ph. 924, Box 1272, Carmel.

ALL TYPES OF FINE SIGN WORK—HOME AND COMMERCIAL  
Contact Phil Nesbitt  
Box 483, RFD 1—Phone 1940-W

DO YOU NEED smaller electric ice box, would like to trade small Frigidaire on larger electric box in good condition. Call Carmel 2119-J

INSURANCE  
All Kinds — All Risks  
ERNEST F. MOREHOUSE  
Insurance Agency  
Opp. Library Carmel 333

FOR SALE 1941 Packard convertible, Model 110, excellent paint, radio, heater, and defroster. Reno Breschini, Soledad, Calif., Phone 1-Y-4. Call between 1 and 2 p.m.

HORSESHOEING done the first Monday of every month by H. Gilbert Gonzales, from 10 a.m. on, at Hatton Ranch, entrance to the Carmel Valley. Information call Carmel 840-W evenings.

FOR SALE—fine pieces of Walnut furniture, large oriental rug, upholstered chairs, crystal and china, table top gas stove with trash burner. Call Carmel 1793-w between 10a.m. and 4 p.m.

WANTED TO BUY  
Records—Vocal Operatic; old or new. Collector pays excellent prices. Telephone or write—E. F. Prescott, La Playa Hotel, Carmel.

CATERING to weddings — breakfasts, dinners, cocktail parties, banquets. Take complete charge with all help furnished. Phone 5234 Monterey, mornings and evenings.

EX-ARMY MAJOR and wife, age 30, college graduate, married in Carmel 1942, seek to return to work where they wish to live. Up to \$10,000 is available for all or a part of business. Jobs for one or both of us would do for a while. Howard, nine years in banking, finance and accounting, office management; Patricia 8 years selling women's clothes. Mr. and Mrs. Howard J. Crager, 536 West 111th St., New York, N. Y.

HANDICRAFTS from the SOUTH SEAS announces the opening of its shop on Dolores Street on the west side between Ocean & 6th two doors from the Bus Depot about July 1st. The shop will feature Tapacloths, Handwoven Pandanus mats, Baskets of many designs, Sea Shell jewelry, Dancing Skirts, Inlaid Wood Carvings, and many other articles. All of these articles have been imported by us directly from the Islands from the Society Islands to the Philippines. Opening about July 1st.

## Classified Advertising

Rates: 15c per line for 1 insertion (minimum 75c); 25c per line for 2 insertions (minimum \$1.25); 55c per line for 1 month (minimum \$1.75); 10c per line for 1 insertion on contract. Estimate 5 words to line.

## Real Estate

WANT TO PURCHASE Carmel lots. Two or more, prefer just outside city limits. Write F. J. Box G-1 Carmel.

View Lots for sale, Two lots with view of valley and ocean, each 1 acre, \$3,000 and \$3,500, terms.

GLADYS KINGSLAND DIXON,  
Realtor  
Ocean Avenue Phone 940  
Carmel

Start packing when you list your property with

C. I. COOK  
Realtor

Business Phone 6861  
Charles Rose 7606  
Eva Gussenburger 8576

573 Lighthouse Avenue,  
Pacific Grove.

We have many desirable listings to choose from.

3 BEDROOM HOME—Sited in a fine residential section, within walking distance of town — 60 ft. lot that is entirely fenced — with nice lawn and planting. Has an attractive livingroom with dining alcove, modern kitchen, 2 baths, patio with large oak tree, 2 car garage. This is a delightful home — possession can be given immediately as owner is leaving Carmel — shown by appointment—exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66.

Beautiful spot in Carmel Highlands of about 2 acres, fine trees and view. Main house has 2 bedrooms, 2 baths, living room, dining room, kitchen and sun room. Guest studio cottage and garage. All fenced. \$16,000.

Fine building lot in Carmel Woods with frontage of 70 feet. 1,250.

Three lots 5 blocks North of Ocean Avenue for quick sale \$2,650.

Two bedroom home with additional unfinished room attached to garage on corner. \$12,500.

KENNETH E. WOOD, Realtor  
Ocean Avenue & San Carlos  
Phone 50

TWO BUSINESS properties near Ocean Avenue, both have 80 foot frontage with cottages. Anything in business zone is sold immediately and very difficult to find at present moment. Call for information.

TWO BEDROOM cottage with attractive new furnishings. Occupancy now. Newly painted and in nice location. \$10,500.

HERE IS something fine in a home. Has never been rented. Owner leaving peninsula. 3 bedrooms, large living room, nice garden, dining room, maids quarters, unobstructed ocean view in Country Club. \$22,500.

ONE OF OUR finer homes in the Highlands, has large lot, several bedrooms and fireplaces, large living room, den, dining room, servants quarters, unobstructed marine view at only \$25,000.

PRE-WAR constructed 3 bedroom home, gorgeous view, large living room, dining room, service porch, 3 car garage. \$20,000.

LEVEL LOT near bus line 40 x 100 at \$900.

FLORENCE LEIDIG  
Broker  
Theatre Building  
Phone 853-W Box 552

The city of Hollister, San Benito County seat, was incorporated March 26, 1874.

## Lost and Found

LOST—Childs overcoat, bright pink, in Carmel. Please phone Carmel 473.

## Position Wanted

LICENSED CHAUFFEUR AVAILABLE BY APPOINTMENT SHORT OR LONG TRIPS—PHONE 1520-M.

## Help Wanted

WANTED—waitress. Contact hostess, Pine Inn, Carmel.

WANTED—Soprano for a church choir, with choral experience. Phone Monterey 5949

WANTED—man or woman, white or Oriental for housework in private home near Carmel, no cooking or laundry. Comfortable living quarters, high salary, references required. Telephone Carmel 444.

STENOGRAPHER and experienced accountant needed for five afternoons a week. Hours 1 to 5. This is a good opportunity for anyone desiring steady part time work under pleasant conditions. Letter of application should state age and experience. References required. P.O. Box 96, Pebble Beach.

## YOUNG WOMEN

For Telephone Operators  
Beginners start at 72½ cents per hour. Three increases during the first year and progressive scheduled pay increases thereafter.

Apply

Chief Operator  
The Pacific Tel. & Tel. Co.

## For Rent

YOUNG LADY wishes to share her apartment with another girl. Call at Junipero & 4th, southwest corner, apartment No. 5 after 6 p.m. before July 14, before noon after July 14.

FOR RENT—Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

## Wanted to Rent

WANTED TO RENT—2 or 3 bedroom home urgently needed by permanent residents. Finest local references. Phone Carmel 1157-J.

WANTED TO RENT—Permanent professional couple, need one or 2-bedroom house. Write box 15, Carmel, or call Carmel 347 during business hours.

WANTED TO RENT — A house with three bedrooms or more near the ocean for the month of July or August. Mrs. Everett W. Turner, Modesto, Calif. Telephone 3982.

PERMANENT RESIDENT wishes 2 year lease on comfortable, 2 or 3 bedroom home in Carmel; furnished or unfurnished. Owner preferred. Best of references given. Call Carmel 1648-R, or write P.O. Box 2805, Carmel.

DESIRE TO RENT—large comfortable home for month of August for 5 people including adequate separate quarters for 2 servants. Willing to pay approximately \$250. House must contain 3 bedrooms. Please contact S. O. Otlich, P.O. Box 1041, Carmel Calif.

WANTED — Two permanently located Southern California teachers and Mother wish desirable house or apartment from August 10th to August 31st. Adequate heating required and three good beds. Best references. Write 55 West Palm Avenue Redlands, California.

## Real Estate

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

MISSION TRACT LOT — 60x100 ft. in excellent location \$2,150—easy walking distance to beach—sunny—practically level for easy building. All wires underground. Desirable building sites close to beach are very scarce. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

AN EXCEPTIONALLY nice beautifully furnished modern 2 bedroom house in Pebble Beach. Large living room, dining room, well equipped kitchen. Patios. 2 car garage. \$25,000.

THE VILLAGE REALTY  
Carmel 560 Box BB  
Ocean Avenue

CARMEL HIGHLANDS DISTRICT  
IMPROVED & UNIMPROVED PROPERTIES  
SEE

E. H. TICKLE  
HIGHLANDS INN  
CARMEL 350

LA LOMA TERRACE — One of these large view lots, way up on top, overlooking the water, mountains and the Carmel Valley — there is no view anywhere to equal the outlook from this site. 80x180 ft. \$4,250 buys this wonderful building site. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

LOT ON POINT — Unobstructed view of hills and valley. \$6,000.

OLDER TYPE CARMEL HOUSE, ½ block from Ocean Avenue, close to beach and town, 3 bedrooms, ocean view, partly furnished, tenant occupied. \$10,500.

IMMEDIATE OCCUPANCY — 4 bedroom home on 2 lots, consists of living room, diningroom, kitchen, 2 baths, 1 car garage. Close to beach, unfurnished. \$21,000.

SMALL 2 bedroom house, excellent condition, stove and refrigerator included, lot 60x100 feet. Occupancy about August 15. \$11,750.

FIRST TIME offered on market, famous old adobe, 2½ acres in Carmel Valley. Acreage on river front, also several pieces of improved property that need remodeling. These will not last long. Will be glad to show by appointment.

LITTLE 2 bedroom, 2 bath house, overlooking beautiful Carmel Bay, Point Lobos, and Pacific. Barbecue pit, 1 car garage. Immediate occupancy. \$18,000 unfurnished.

GLADYS R. JOHNSTON  
Realtor  
Phone Carmel 1700 or  
evenings 1283-M.

## PENINSULA PROPERTIES

Real Estate and Insurance

546 Hartnell Street, Monterey, Telephone 3141

Properties for sale anywhere on the Peninsula

Associates  
Allen Knight Ernest F. Morehouse Col. A. G. Fisher Bill Short

MOTEL, modern, new 10 unit, including cafe, restaurant, and dance floor, on proposed four lane highway. Excellent location, not far from Del Monte Hotel. Net profit on cafe alone last year \$11,000. Total price \$85,000. For additional information call Peninsula Properties, Monterey 3141.

## Real Estate

NORMANDY GABLED house with 2 bedrooms and 2 baths, circular drive, beautifully landscaped, located on 2 lots in Carmel, completely furnished. \$16,500. Terms. Phone Carmel 1573-W.

FOR SALE fine location in Carmel Valley for future home. 11½ acres in the sun. For information call

IRENE I. BALDWIN  
Licensed Real Estate Broker  
Robles Del Rio  
Phone Carmel 13-J-12

2 BEDROOM HOME—situated on an unusually large lot in Carmel Woods, highly desirable residential area — stucco with tile roof. Steel sash windows, well built and in good condition. Partially furnished—price \$16,500. Shown by appointment only—CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg., Ocean Avenue, Phone 66.

HIGHLANDS HOME — A beautiful home, built by the present owner, situated on 1 acre of land landscaped—commands a marvelous view of the water. Large livingroom 35 ft. long, 4 master bedrooms and 4 baths. Central furnace. In excellent condition, and can be given possession almost immediately. If this home was built today it would cost practically twice as much — this is a real buy, and an ideal home for a family. Can be shown by prior appointment only — Price \$25,000. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Avenue, Phone 66.

CARMEL HIGHLANDS— Beautifully built 2 bedroom—furnished house with large living room, 2 fireplaces, patio, on nearly an acre of ground. \$13,250.

CARMEL VALLEY — Modern 3 bedroom, 2 bath house with big living room. Nice patio. 3½ acres with lovely view.

FOR SALE—Beach frontage lots—2 fine lots in an ideal location, could be bought together or separately.

MODERN well built 5 room house. South of Ocean Ave., close to village. May be purchased furnished or unfurnished. Possession soon.

See Betty Jean Newell, Realtor  
Ocean & Dolores, Carmel  
or Call Carmel 303

FOR SALE — One block from beach, a stucco home, Redwood interior; living room with brick fireplace, kitchen, dinette, 1 bedroom and bath on main floor; 2 bedrooms and bath second floor. An older house that could be made most attractive at low cost. Exclusive \$15,000.

BEACH PROPERTY — Right on the beach and with a marvelous view, we offer a sturdily built modern home. A living room with beamed ceiling; 2 bedrooms and bath in main house; 1 bedroom and bath in Guest House. Beautiful sheltered patio. Make this YOUR home. Furnished, \$29,000.

FOR RENT — July, August and September, a beautiful home on the beach at Carmel Highlands. Attractive living room, dining room, sun room, 3 bedrooms, 2 baths, servants quarters. A restful place to spend a vacation.

ERNEST F. MOREHOUSE  
Ocean Ave. near Lincoln  
Tel. 33 or 333



## Albert Wilson Arrives With A Red Rose And 1 Red Wheel On Chevy

(Continued from Page One)  
Mrs. Stuart. I don't blame you." To make conversation, I then asked, "What is your profession, Mr. Wilson?" He twinkled at me, "Oh, my profession? Why, I am a landscape architect."

After that it was plain sailing. Never have I been granted such a satisfactory experience. My garden was psychoanalyzed. Our adobe soil, that is harder than cement, has been broken down with gypsum to make it arable, and thereby hung the tale of my unsuccessful garden. Oh the gypsum was okay, but gypsum saps vitality of the soil. Mr. Wilson assured me that if I applied a good dose of Toro sulphur next fall my troubles would be over. He turned up his nose at my manure pile and called it "polite manure". He demanded rough manure plus straw and more straw. This garden sage bent over my sick carnations as tenderly as a Doctor over a suffering child. Thrill, he announced. Spraying thrip is not enough. One must creep out into the garden in the early hours before the thrip go to sleep, turn on cold, cold water, overhead. Thrip do not like cold water.

Mr. Wilson does not scorn geraniums. In fact, a few weeks back he devoted an entire program to the culture of geraniums. His advice is to constrict the roots, to keep them on the dry side. On his radio advice I had planted my outdoor geraniums in pots, then sunk the pots in the ground. They are flourishing. He shook his head at my shrubs. Last Spring I had only nibbled at them. The long, woody stems with anaemic foliage hurt his professional eye. I should cut back drastically. Mr. Wilson may know all the ten syllable Latin names but he talks to one's flowers with familiar camaraderie.

Mr. Albert Wilson, Botanist, Landscape Architect, was graduated from Stanford University in 1927, was given his Master's De-

gree in 1934. For his thesis he chose Japanese flora in California. What was his surprise to be decorated by the Japanese government for this achievement! After his graduation, Mr. Wilson started off in all directions, lecturing and poking his nose in gardens all over the land. In British Columbia the Canadians kept him talking until he lost his voice. On . . . on . . . through our western states talking and charming his way. Up to the University of Montreal, where he was received with acclaim, Mr. Wilson introduced the California acacia to Canada. And now get ready to smile and feel superior for these acacias that cover our country side, in Canada, are rare exotics. They are tubbed and potted and nurtured in hot houses to be brought forth to decorate the speaker's platform, to go to weddings and graduations. It is due to Mr. Wilson that eastern Canada ever heard of acacias.

With all these accomplishments, drat the man, he is also a successful author. Mr. Wilson's book, Who's Who in Trees is a must for horticulturists. Who's Who in Trees is as popular in Brazil as it is in America. Mr. Albert "Fixit" Wilson has all the answers for the delinquent garden, yet is kind and gracious, with no contempt for the neophyte who plants geraniums up side down. His home in Menlo Park is called Happy Hours, and he has never taken time off from his own garden to consider matrimony. To attempt to sum up Mr. Wilson and put him into a formula would be like trying to constrict quicksilver. I could pull out all the trite, tabu adjectives and get exactly no where. All I can say is that Mr. Albert Wilson, the pixy-jinni, who walked out of my loud speaker into my garden, is terrific!

## Silva Show Opens Monday At Gallery

More than 100 oil paintings by Carmel's William Silva will be hung in the main gallery of the Carmel Art Association on Dolores street beginning Monday afternoon at 2 o'clock, in a one-man show which will last two weeks.

Mr. Silva is arranging the hanging of his own show in chronological order, representing the various periods in his career as an artist since he was recognized by critics in Paris in 1908.

A great deal of interest is being shown in the exhibit, for Mr. Silva is not only greatly beloved by many in the community as a true friend but he has the respect and admiration of thousands for his ability as an artist.

## Stamp Sales Jump Again At P. O.; Still Going Up

Carmel Postmaster Ernest Bixler has received a \$100 raise in yearly salary, an automatic pat on the back for a \$7,406.46 increase in stamp sales for last year.

Stamp sales for 1945 calendar year were \$90,387.65; for 1944, \$82,981.39. The increase in post-office business continues, Bixler says, pointing out that since the first of the year there has been a gain of \$2,000 in stamp sales over the same period for last year, an increase of 5 per cent.

Duelling on horseback was a popular sport in San Francisco in the 1880s.

## Getting Around The Peninsula

(Continued from page One)  
event, which, in past years, has won high commendation from the nation's music critics. Watch for the Pine Cone's big Bach Festival issue next week.

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We learn that the Pacific Grove Lighthouse government reservation road is again open to the public from sunrise until sunset each day. The gates have been closed to the public during the war, for reasons of military security, and were first opened after five years during the Centennial celebration. Lighthouse Keeper Thomas Henderson, who has held that post for the past eight years, states that, as yet, he has received no instructions to receive visitors at the Lighthouse itself. When this historic building is open, we urge everyone to make a trip over there. It is both fascinating and educational and the log-books throughout the years provide a wealth of material for the writer and researcher. The spick-and-span white walls inside and the gleaming brass have a wonderful salty atmosphere. In the past the building was open certain afternoons each week.

## Awnings Arouse Citizens' Anger; Mayor Will Act

(Continued from Page One)  
council will pass a rent control ordinance. He thinks it won't be necessary. If Congress doesn't take action, he believes the Governor, with whom he was talking last week, will.

On the brighter side is the action the city is taking to restore the bus stop on Lincoln Street, near Ocean. When it was abolished several years ago, a storm of protest, led by Col. W. E. Pulliam, arose from Carmel citizens. With the change of administration on the city council, Col. Pulliam has renewed his efforts, with the result that he, the mayor, Chief of Police Ray Frates and Harold Harper, manager of Bay Rapid Transit, met Thursday afternoon to discuss re-establishing the bus stop. It was decided to establish it on Monte Verde where a loading zone already exists.

Other business that will come before the council will be the appointment of a committee to work on revising the building code. It will be made up of engineers, architects and builders, and its advice will be of a technical nature. Names for the committee will be submitted by Building Inspector Floyd Adams.

New Amsterdam (New York) was the first American city to have regularly named streets, while Philadelphia was second.

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